

alluvion

*DARK MATTER

NEW WORKS BY JACK BAILEY
SEPTEMBER 15TH - OCTOBER 9TH

OPENING THURSDAY SEPT 15TH
5PM - 8PM 14-16 BAYSHORE DRIVE
BYRON BAY ARTS AND INDUSTRIAL
ENTRY VIA BANKSIA DRIVE (BACK UNIT)

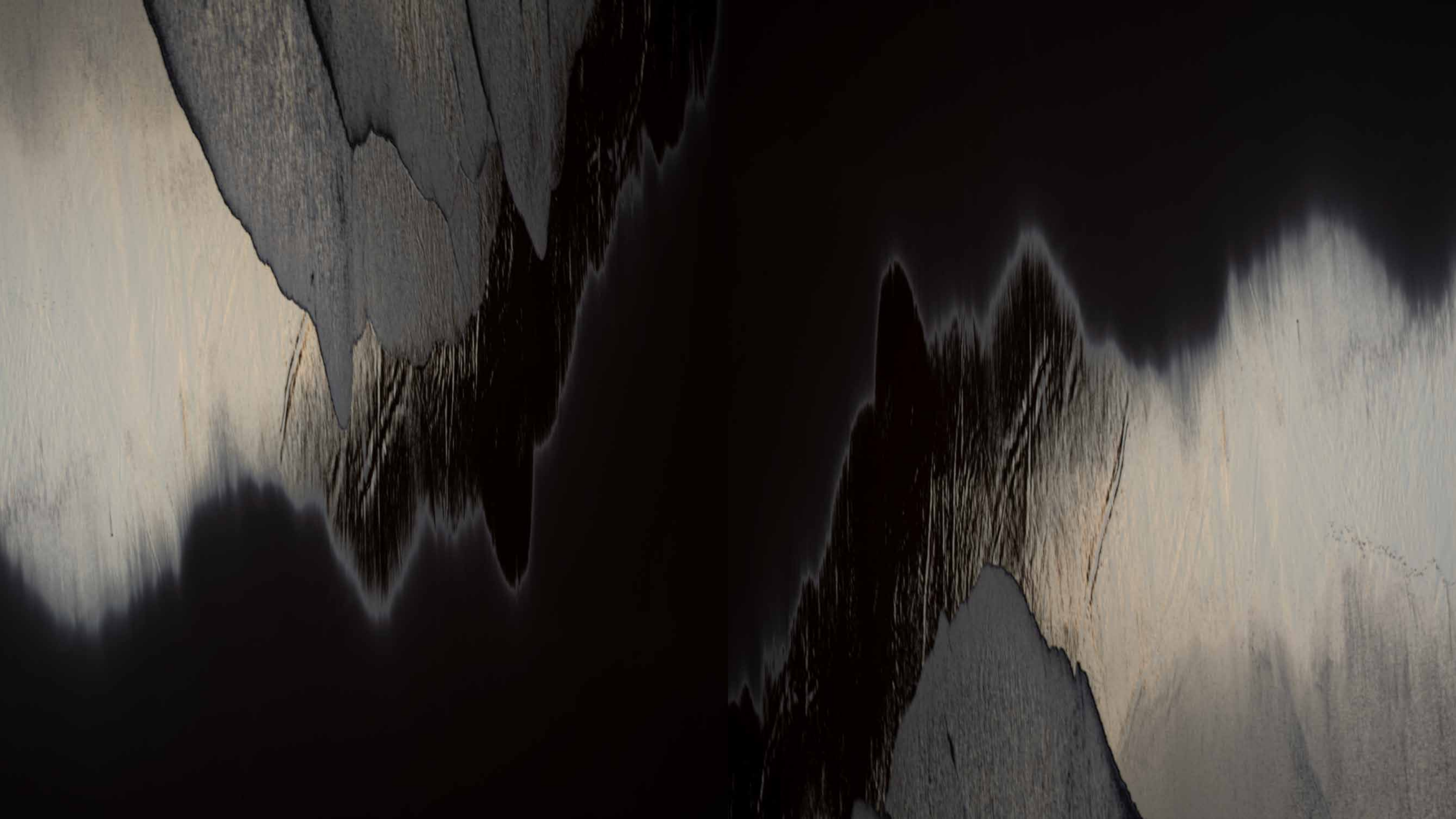
FOR SALES, EDITIONS AND COMMISSIONS

STUDIO@JACKBAILEY.COM.AU

WWW.JACKBAILEY.COM.AU

[@JACK.M.BAILEY](https://www.instagram.com/JACK.M.BAILEY)

+61 431 674 726



BORN AT THE EDGE OF EARTH. BLACK SEA, BRIGHT SUN.

WARM REGARDS TO BLOODSHOOT EYES

DUALITY - DIVISION - DESTINY

FINDING MEANING FINDING FORM

THOUGHTS SPORADIC, SPLINTERD, SPLENDID

NATURE WILL TAKE BACK WHATS HERS...

...SUCH IS HER NATURE

CATACLYSM, ENGERNEERED FLOTSAM

DECAY,

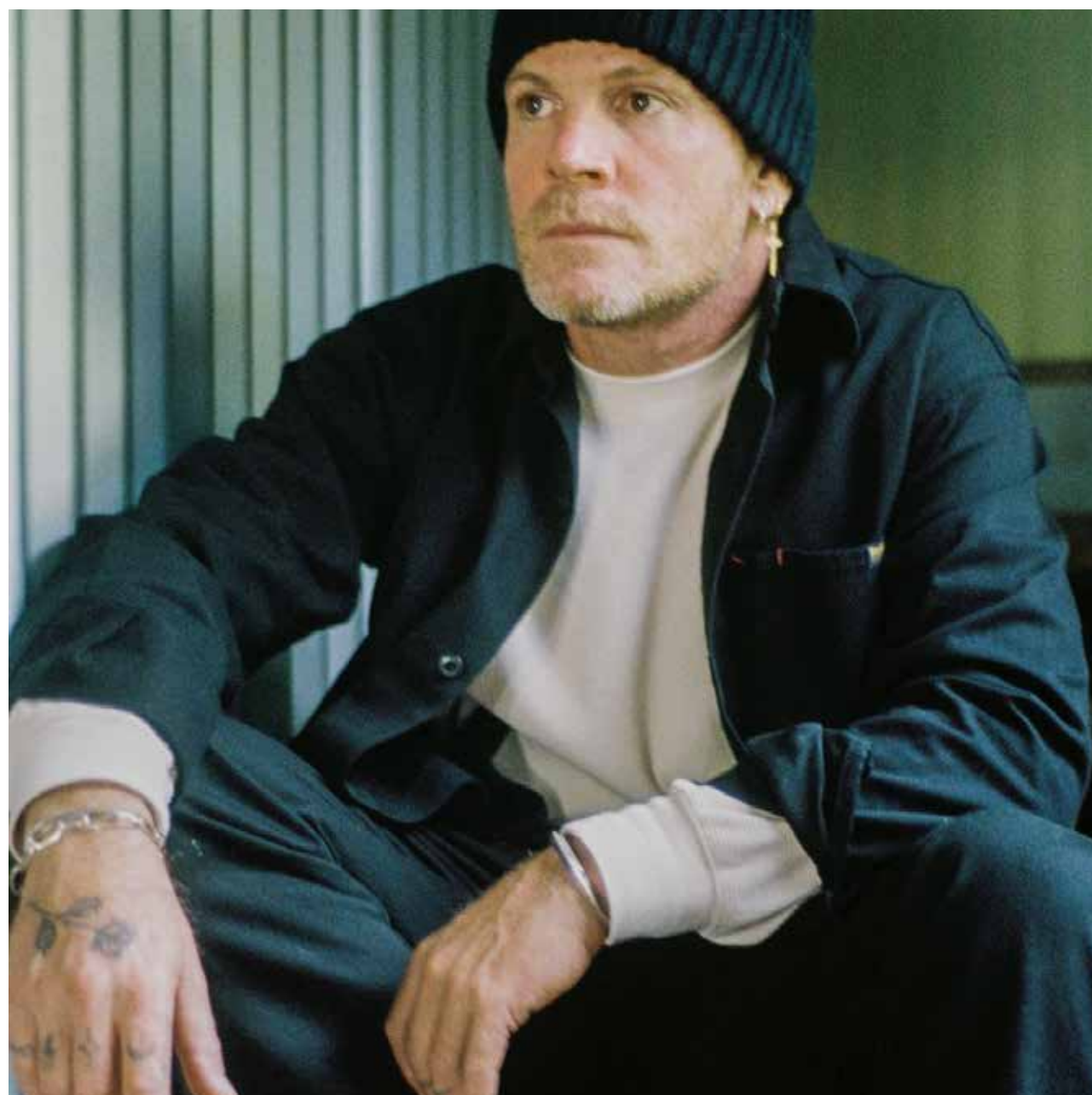
MANUFACTURED MANIFEST.

LARGE FORMAT WORKS ON PAPER... PORTALS

MEDITATIONS ON THE NATURAL WORLD.

STOP.





Jack Bailey is a Byron Bay based, contemporary landscape artist with a sophisticated eye for abstraction, shape and tone, challenging traditional landscape photography through detailed exploration of formal elements within local & international environments.

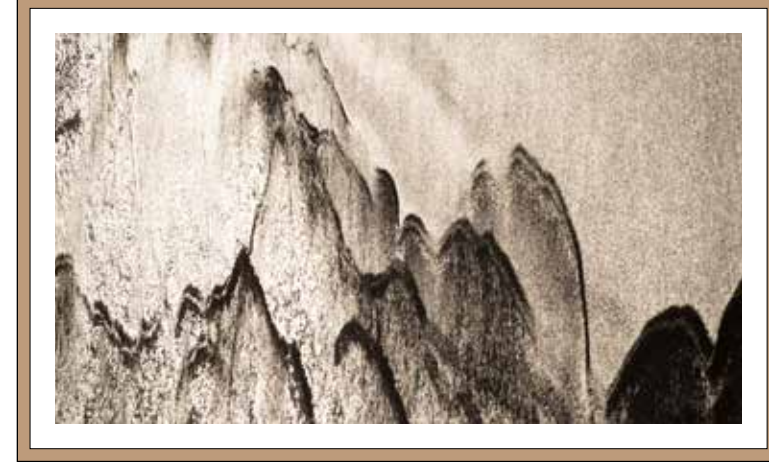
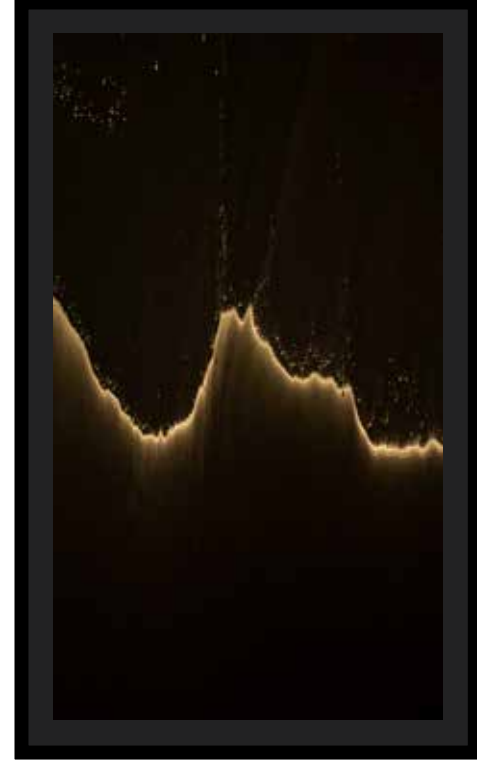
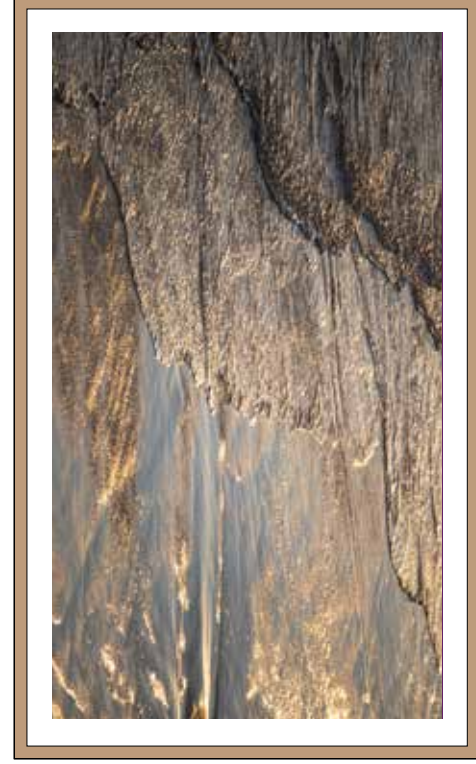
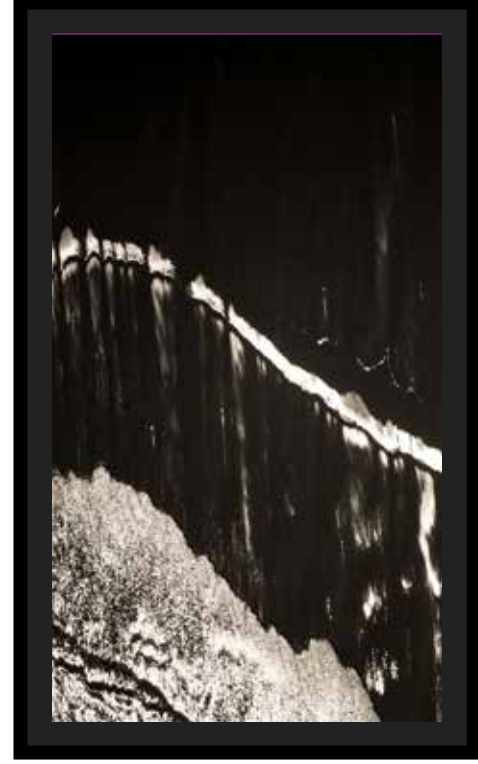
Through fastidious macro study of landscape, Jack strives to capture unique subconscious, fractal moments driven by recursion. All partial elements of the overarching panorama. Vaguely familiar dream-like occurrences buried in the psyche and recounted through unique, large format artworks that serve as meditative portals to the natural world.

I have always felt an uncommon affinity with places dark, ancient and unbroken. I find solace in empty landscapes, void of human interference:

Raw.
Rugged.
Elemental.

I find the company of the wild far more affable than that of modern man.

My manifesto,
“The more time spent removed from the mediocrity of society, the less we depend upon it.”





ALLUVION

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

Signed and numbered

\$15300 + gst

FRAMED SIZE 3000MM x 1500MM

PRINT SIZE 2700MM x 1200MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood





CHROME #2

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

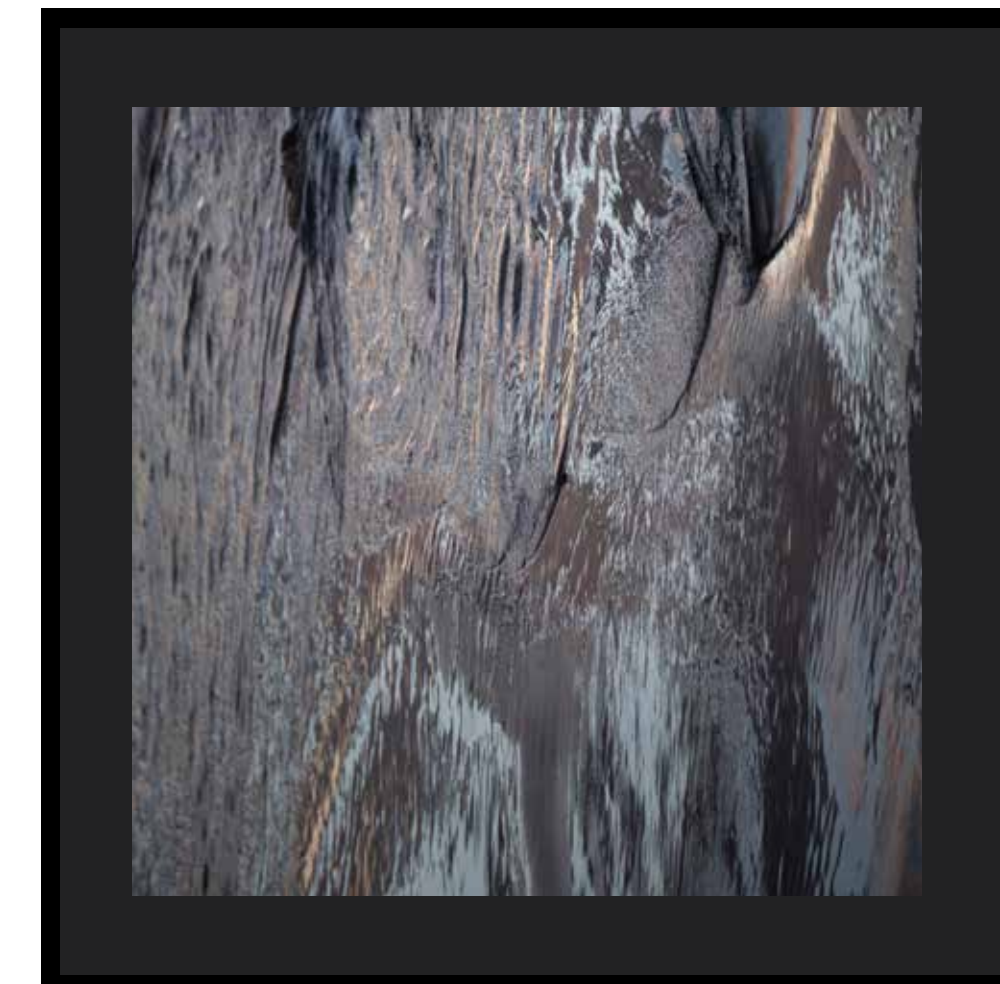
Signed and numbered

\$6345 + gst

FRAMED SIZE 1500MM X 1500MM

PRINT SIZE 1200MM X 1200MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou sugi ban finished, hand polished frame





CHROME #1

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

Signed and numbered

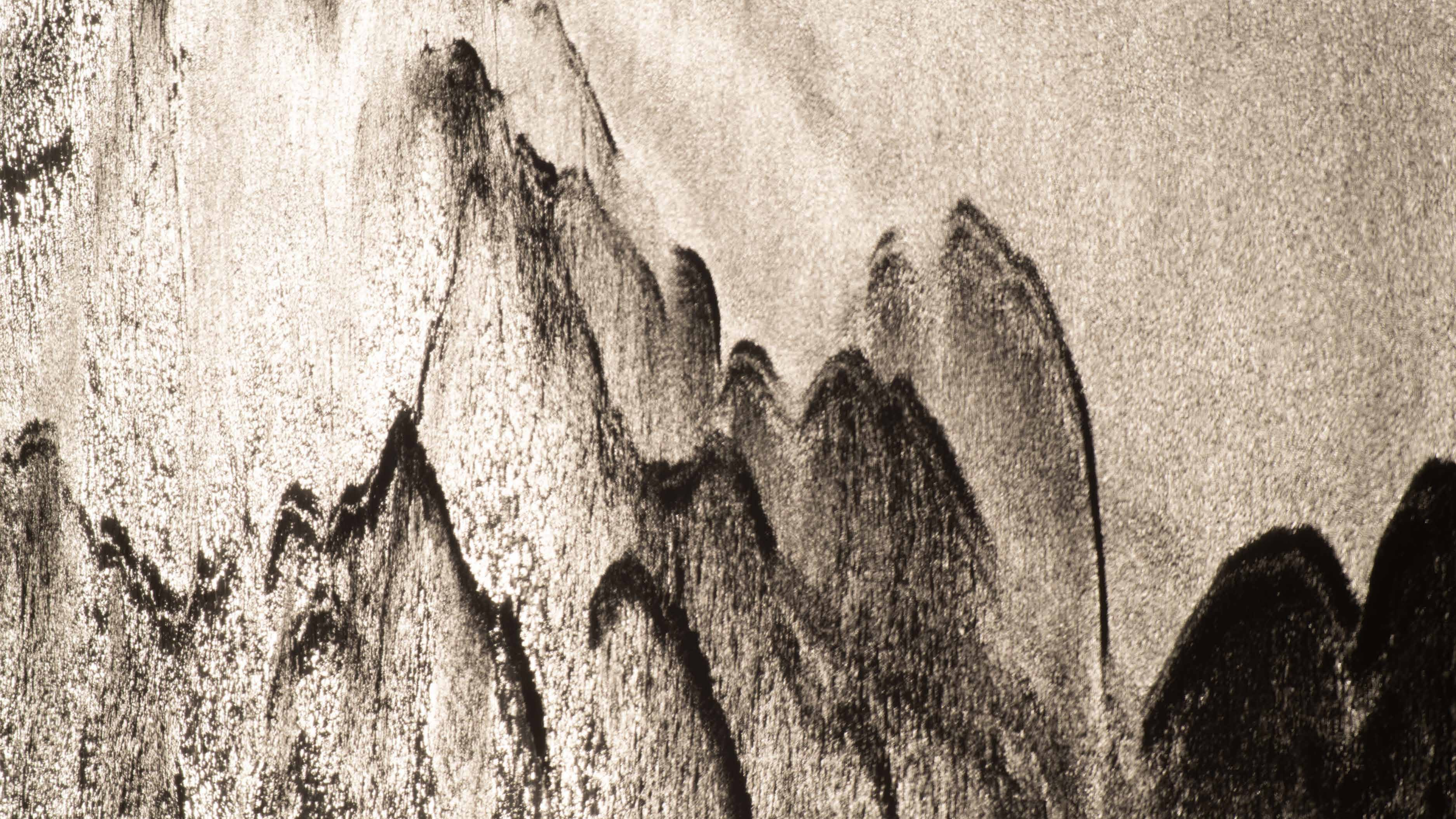
\$6345 + gst

FRAMED SIZE 2000MM x 1250MM

PRINT SIZE 1770MM x 1020MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou sugi ban finished, hand polished frame







DUALITY

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

Signed and numbered

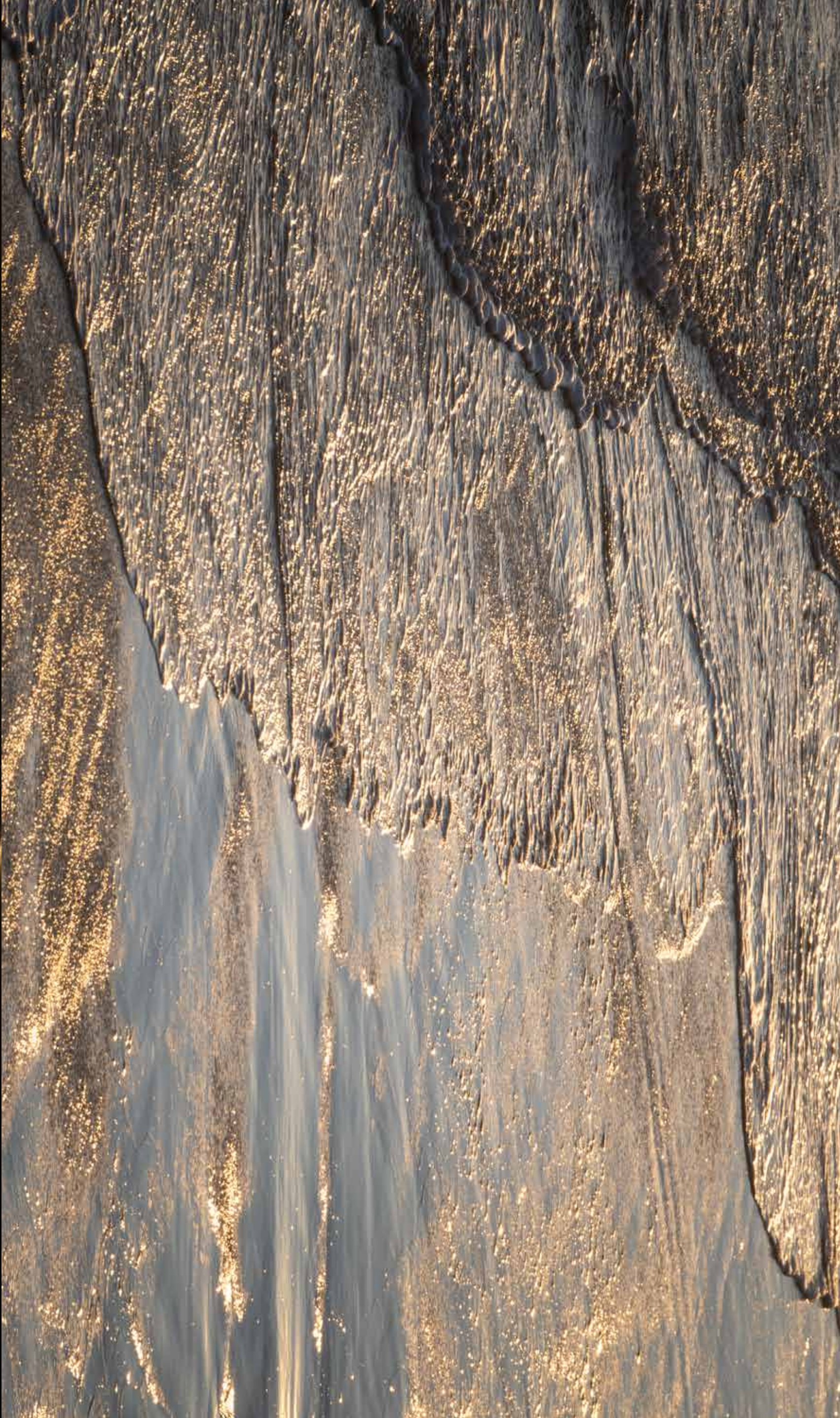
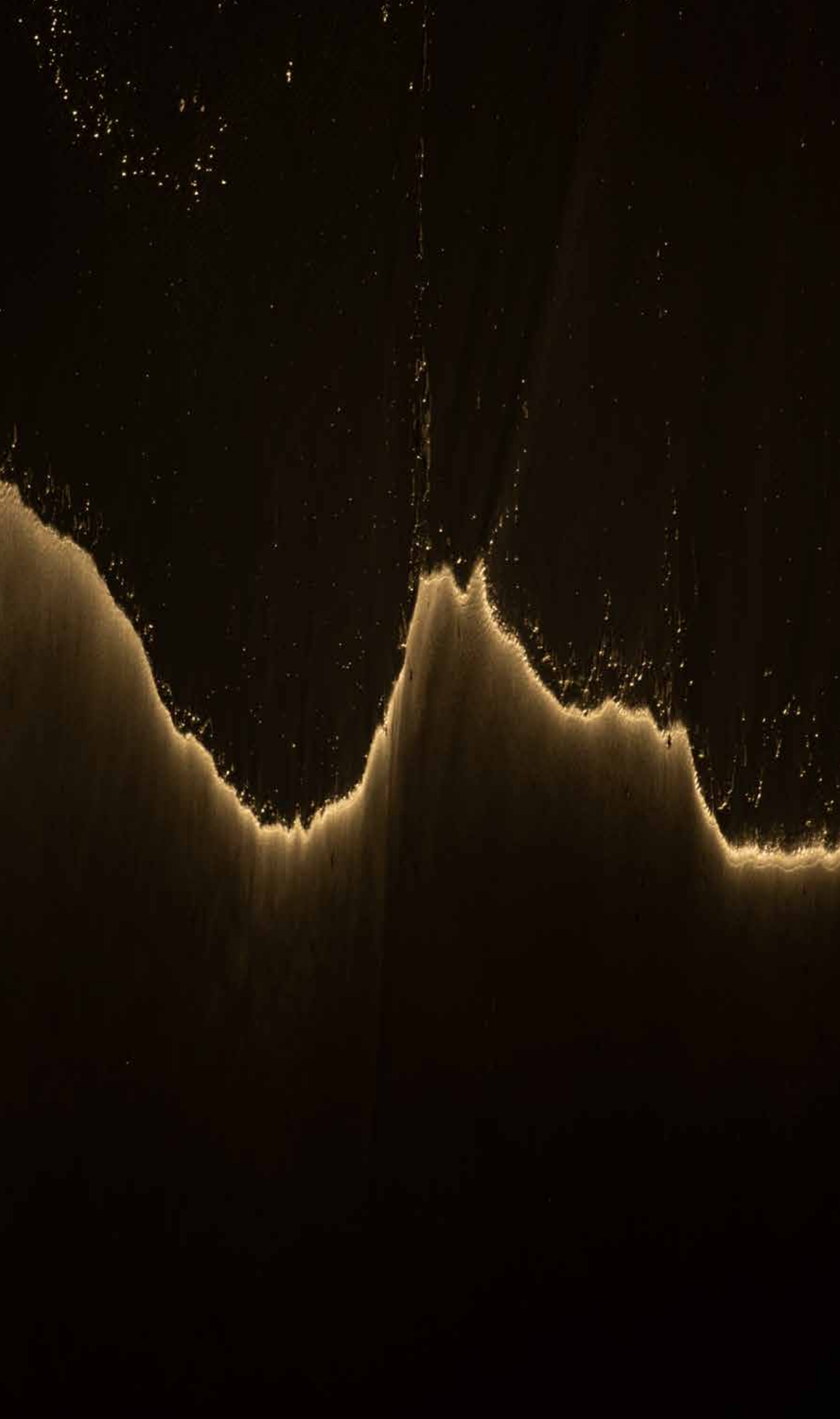
\$5130 + gst

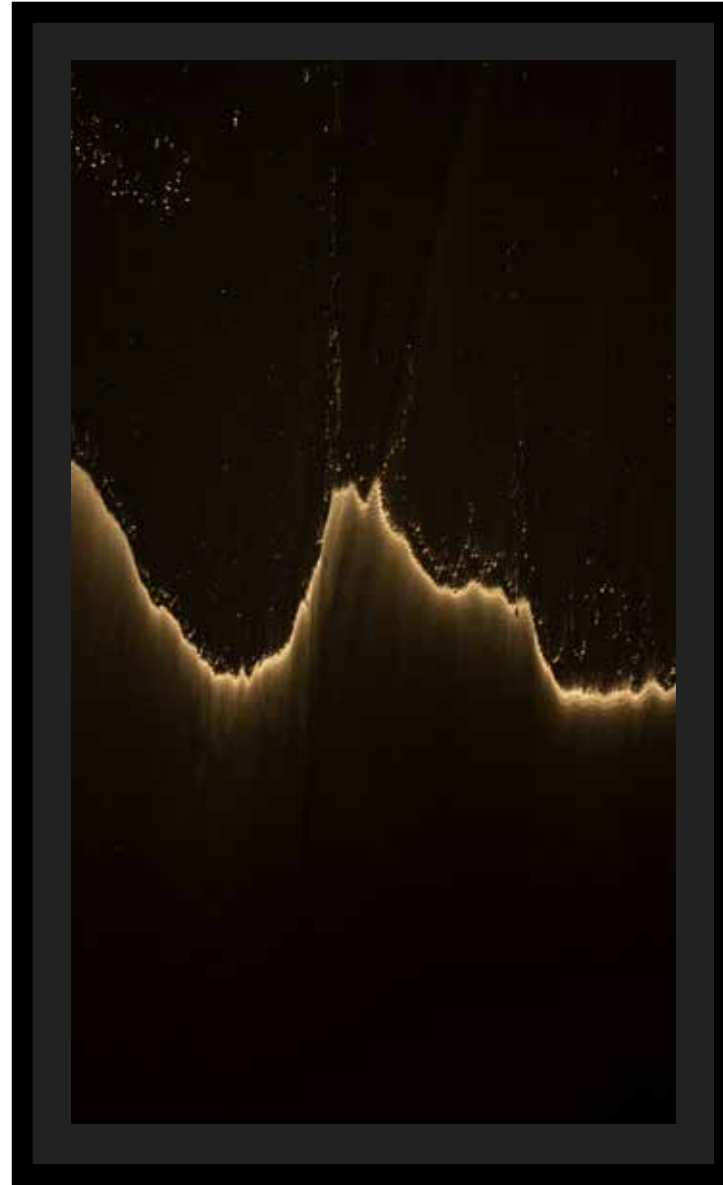
FRAMED SIZE 1100MM x 1800MM

PRINT SIZE 920MM x 1620MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood







SEVERANCE

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

Signed and numbered

\$5400 + gst

FRAMED SIZE 1100MM x 1800MM

PRINT SIZE 920MM x 1620MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou sugi ban finished, hand polished frame



FLUX

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

Signed and numbered

\$5130 + gst

FRAMED SIZE 1100MM x 1800MM

PRINT SIZE 920MM x 1620MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood



FRACTURED

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

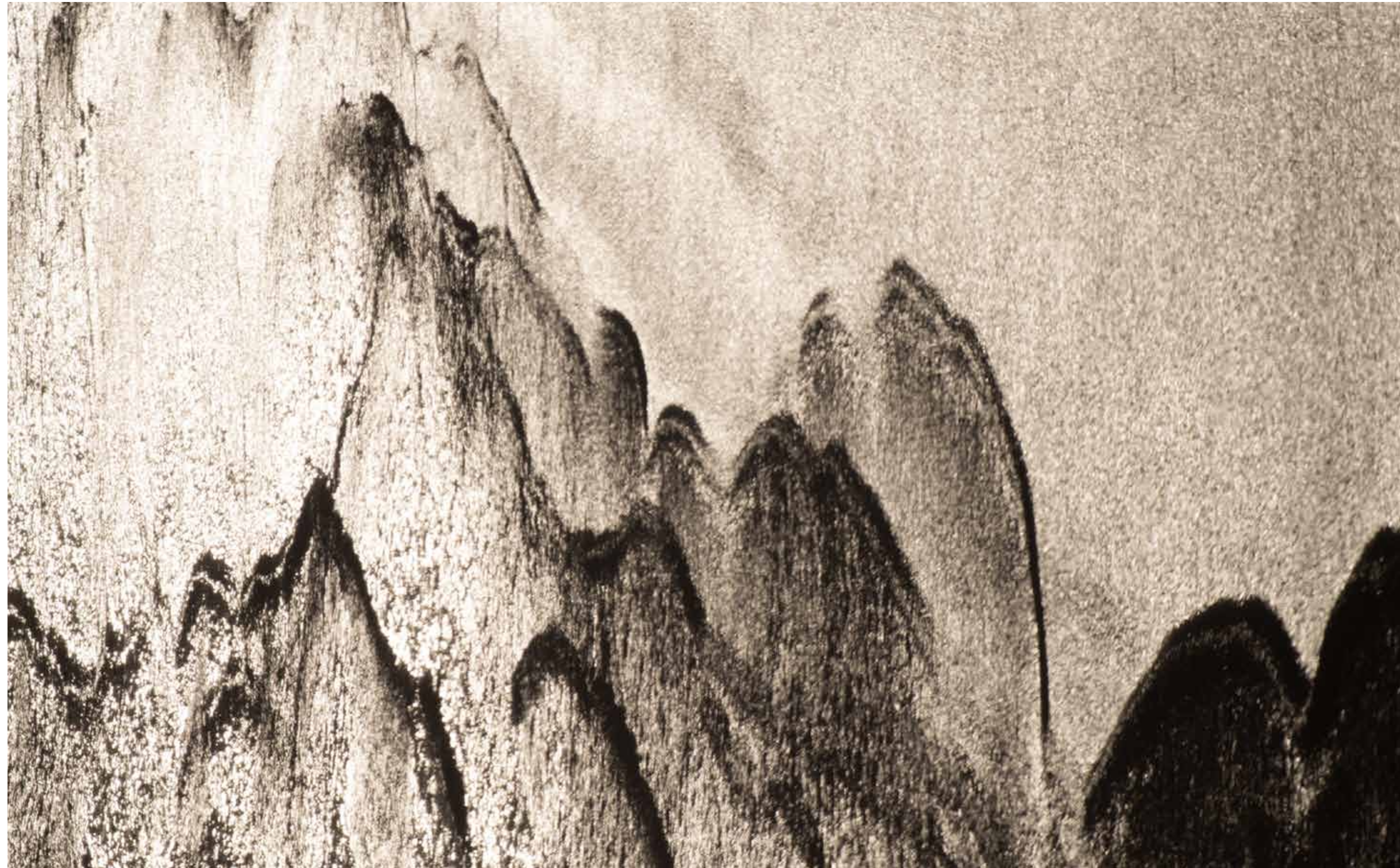
Signed and numbered

\$5400 + gst

FRAMED SIZE 1100MM x 1800MM

PRINT SIZE 920MM x 1620MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou sugi ban finished, hand polished frame



SYNTHESIS

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

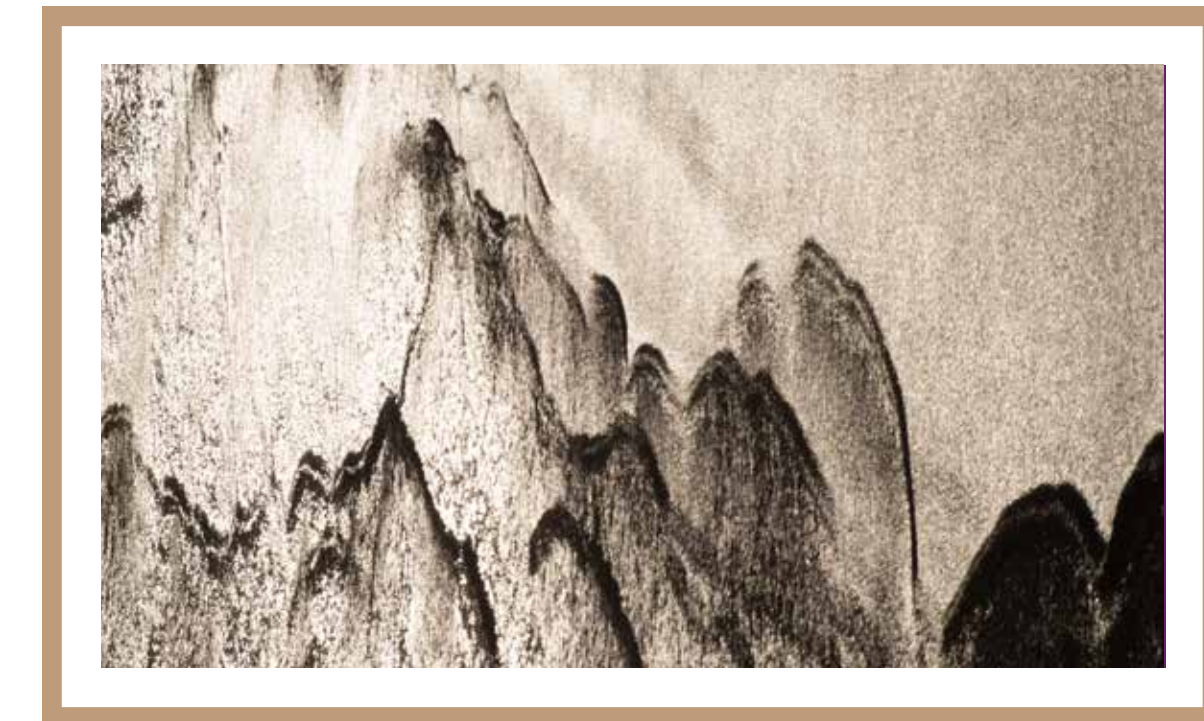
Signed and numbered

\$5130 + gst

FRAMED SIZE 1100MM x 1800MM

PRINT SIZE 920MM x 1620MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood





Adding to the meditative allure of the imagery and punctuating the concept of the artworks serving as transformative portals / viewing points to the natural world, framing becomes a fastidious process as important as the photography itself.

Jack sources reclaimed Australian hardwoods from local salvage yards, personally selecting timber to compliment individual images.

Frames are hand built by local carpenters who share his passion for craftsmanship and detail. Finished by Jack with several different traditional treatments and processes (such as Shou Sugi Ban). Frames are built and finished pending on emotional and visual relevance to imagery.



STOP