



alluvion *CONTINUUM

NEW WORKS BY JACK BAILEY

A CONSIDERED EXPLORATION OF THE
BEAUTY OF DARKNESS AND BRILLIANCE
OF LIGHT.

OPEN NOV 04 - JAN 12
JONSON LANE - GB1
139 JONSON ST
BYRON BAY

FOR PRIVATE SHOWINGS & SALES INQUIRIES
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BORN AT THE EDGE OF EARTH. BLACK SEA, BRIGHT SUN.

WARM REGARDS TO BLOODSHOT EYES

DUALITY - DIVISION - DESTINY

FINDING MEANING, FINDING FORM

THOUGHTS SPORADIC, SPLINTERED, SPLENDID

**NATURE WILL TAKE BACK WHATS HERS...
...SUCH IS HER NATURE**

CATAclysm, ENGINEERED FLOTSAM

DECAY,

MANUFACTURED MANIFEST.

LARGE FORMAT WORKS ON PAPER... PORTALS

MEDITATIONS ON THE NATURAL WORLD.

STOP.

Jack Bailey is a Byron Bay based, contemporary landscape artist with a sophisticated eye for abstraction, shape and tone, challenging traditional landscape photography through detailed exploration of formal elements. Through fastidious macro study of landscape, Jack strives to capture unique subconscious, fractal moments driven by recursion. All partial elements of the overarching panorama. Vaguely familiar dream-like occurrences buried in the psyche and recounted through unique, large format artworks that serve as meditative portals to the natural world.

ATMOSPHERE

A considered exploration of the beauty of darkness and brilliance of light.

The duality of the dance, and it's purposed served.

A vague understanding of precarious balance.

My journey, a sporadically, focused effort to better understand, cause and effect. Potentially uncoiling the knotted mass of dark matter that blockade my pineal pondering by dissecting this molten perspective formed by decades of conflicting information, cast downstream from trusted guides.

A puritanical need to eject the overwhelming inner dialogue that drives my point of view.

My practice allows me permission to honor, celebrate and serve cold the less glossy moments. Delicious black atoms that despite their heavy presence, dance so delicately and if removed would render my vision bland, homogenized, void of emotion, atmosphere, connection and ultimately consequence.

It is these shadowed moments that lie beneath obvious beauty that offer me comfort through warm familiarity.

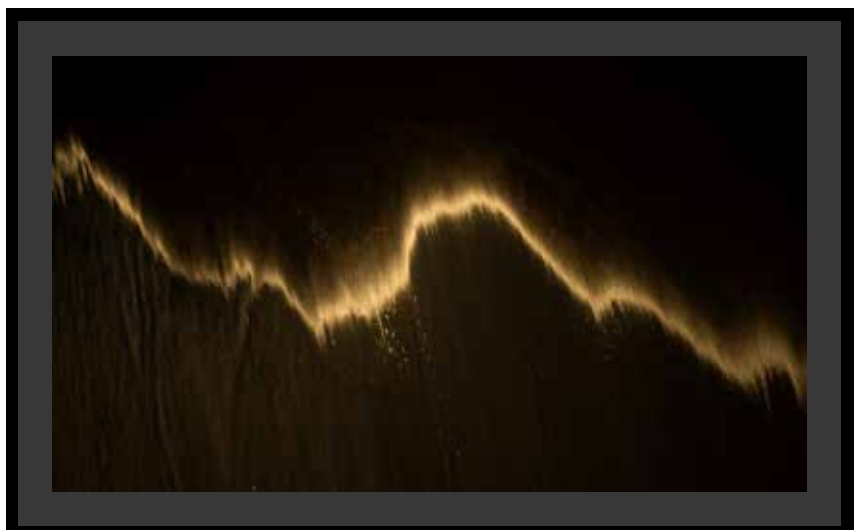
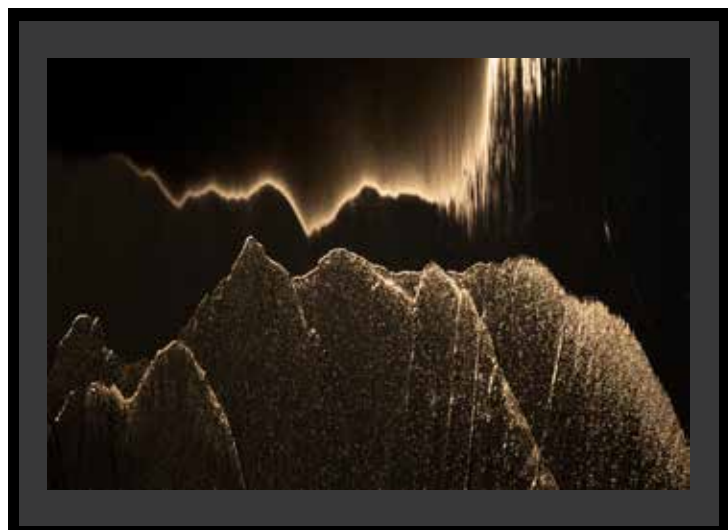
I have always felt an uncommon affinity with places dark, ancient and unbroken.
I find solace in empty landscapes, void of human interference:

*Raw.
Rugged.
Elemental.*

I find the company of the wild far more affable than that of modern man.

My manifesto,
"The more time spent removed from the mediocrity of society, the less we depend upon it."







ENTENTE

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

Signed and numbered

\$6900 + gst

FRAMED SIZE 1500MM X 1500MM

PRINT SIZE 1200MM X 1200MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood



ALLUVION

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

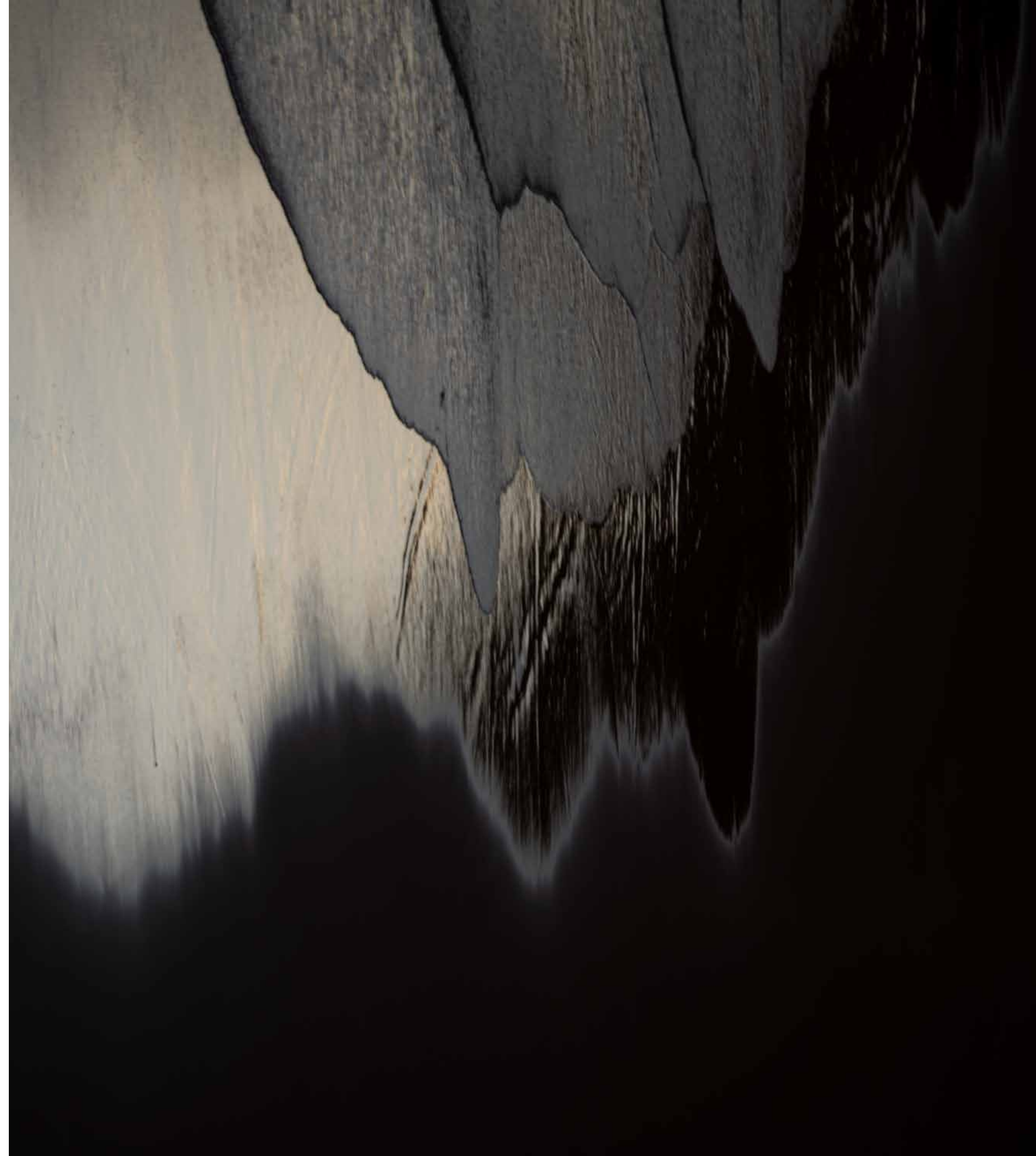
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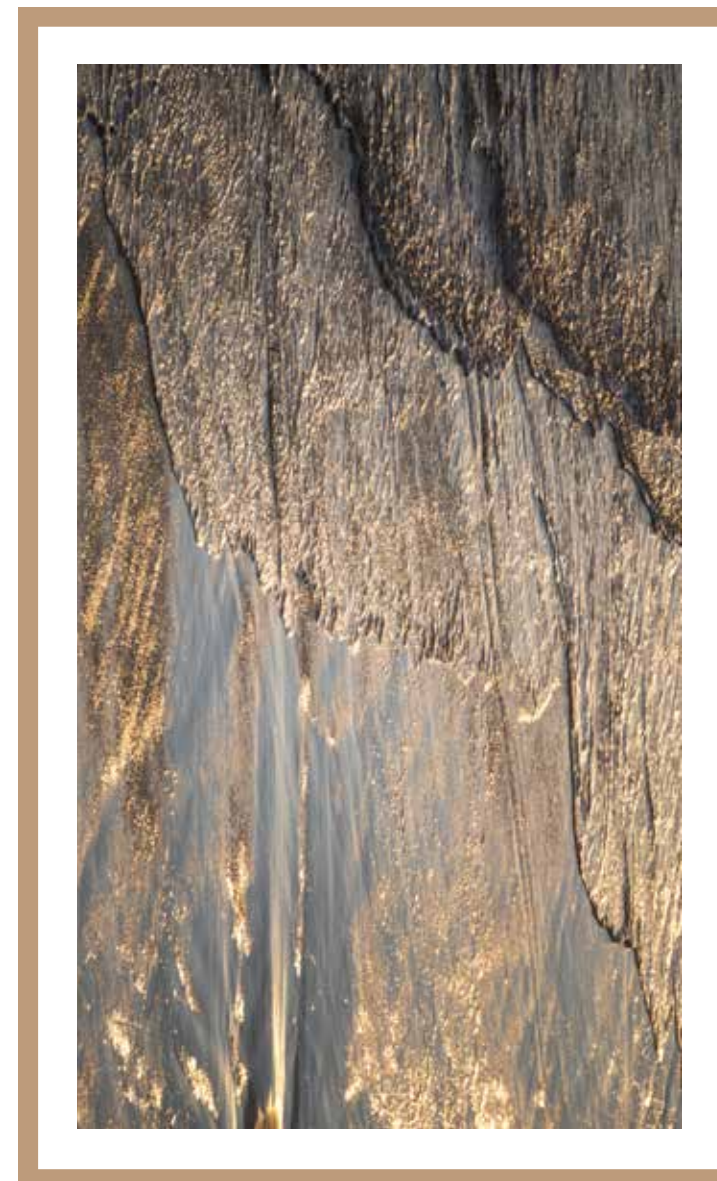
\$15300 + gst

FRAMED SIZE 3000MM x 1500MM

PRINT SIZE 2700MM x 1200MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood





FLUX

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

Signed and numbered

\$5700 + gst

FRAMED SIZE 1100MM x 1800MM

PRINT SIZE 920MM x 1620MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood

SIGNIFICANCE

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

Signed and numbered

\$7200 + gst

FRAMED SIZE 2000MM x 1250MM

PRINT SIZE 1770MM x 1020MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood





ALLURE

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

Signed and numbered

\$7600 + gst

FRAMED SIZE 2000MM x 1250MM

PRINT SIZE 1770MM x 1020MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou sugi ban finished, hand polished frame



PROTAGONIST

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

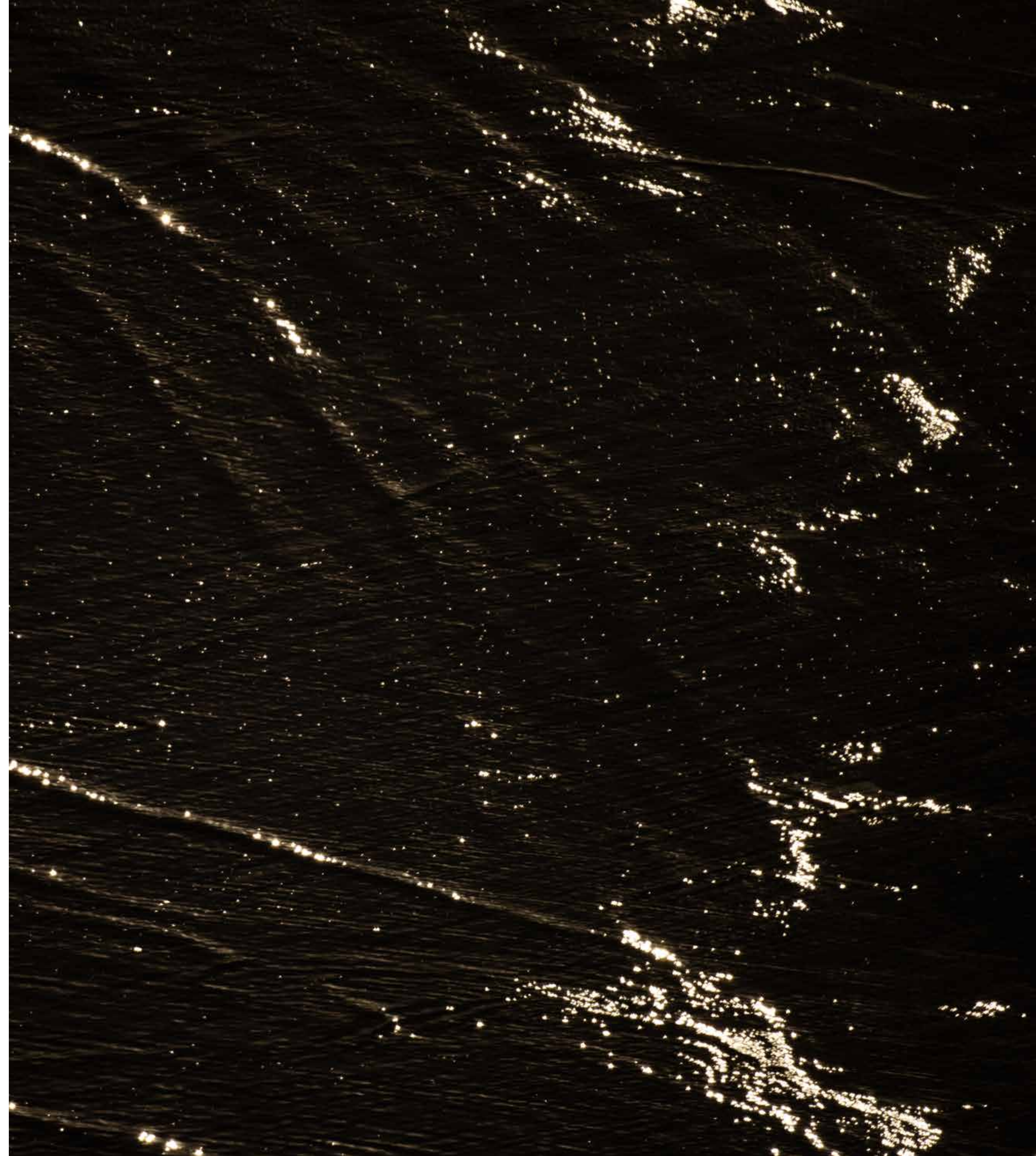
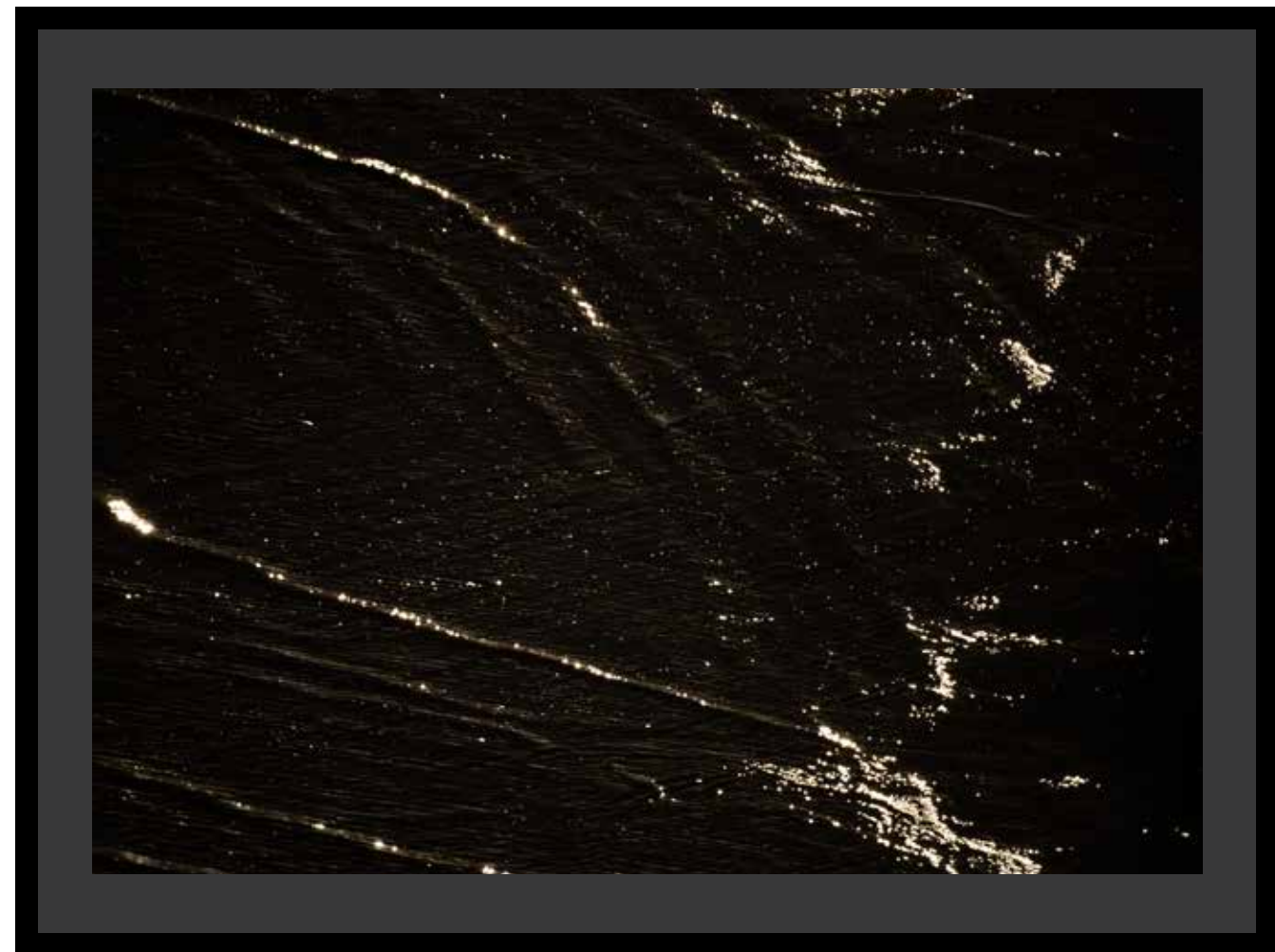
Signed and numbered

\$8100 + gst

FRAMED SIZE 2000MM x 1500MM

PRINT SIZE 1700MM x 1200MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou sugi ban finished, hand polished frame





IDEALISM

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

Signed and numbered

\$7200 + gst

FRAMED SIZE 1500MM X 1500MM

PRINT SIZE 1200MM X 1200MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou sugi ban finished, hand polished frame



COMPLEXITY

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

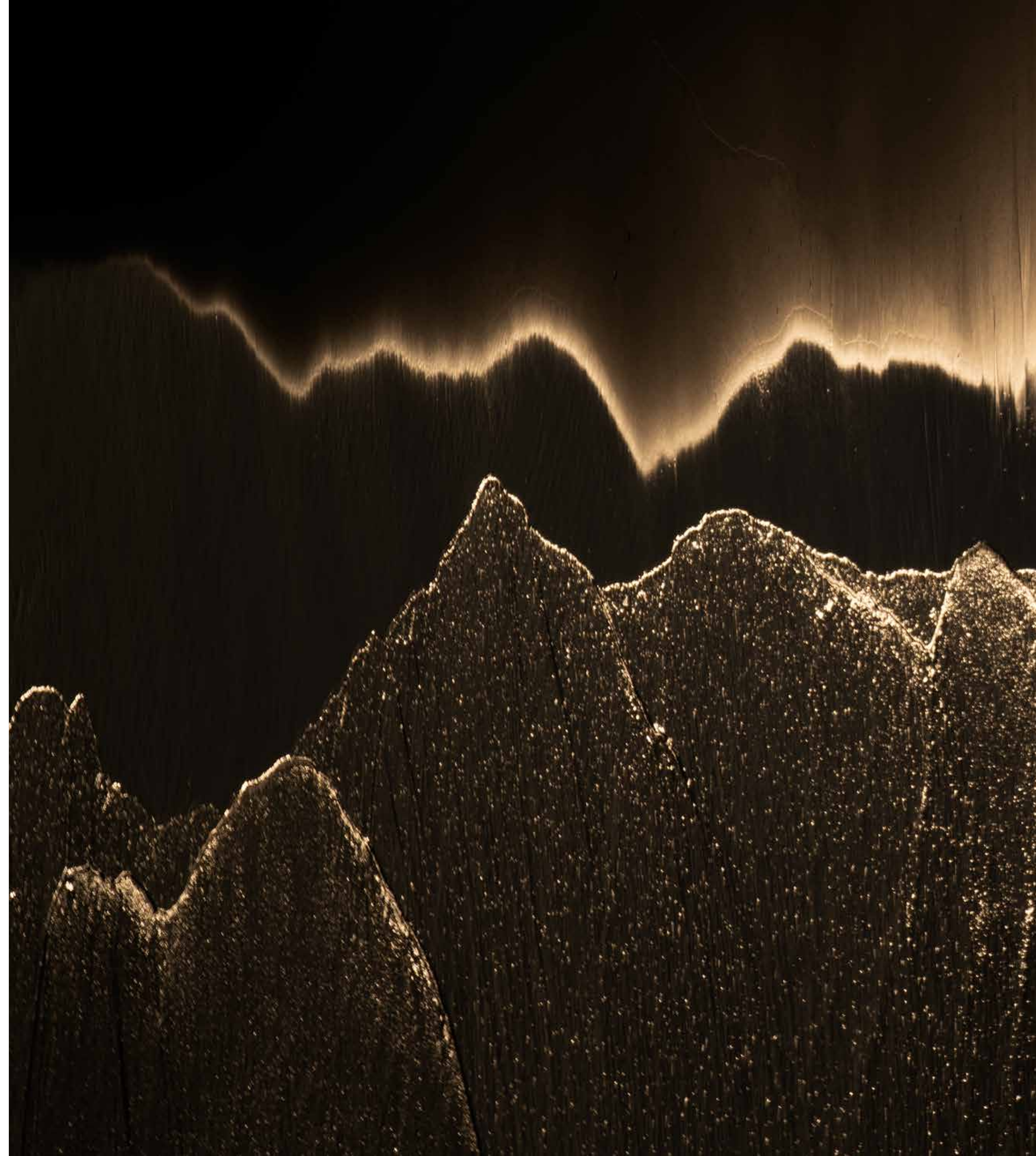
Signed and numbered

\$5400 + gst

FRAMED SIZE 1750MM x 1250MM

PRINT SIZE 1520MM x 1020MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou sugi ban finished, hand polished frame





VOID

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

Signed and numbered

\$6000 + gst

FRAMED SIZE 1100MM x 1800MM

PRINT SIZE 920MM x 1620MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou sugi ban finished, hand polished frame

NIRVANA

Wategos. Byron Bay. Australia

1 of 3 + 2 Artist Proofs

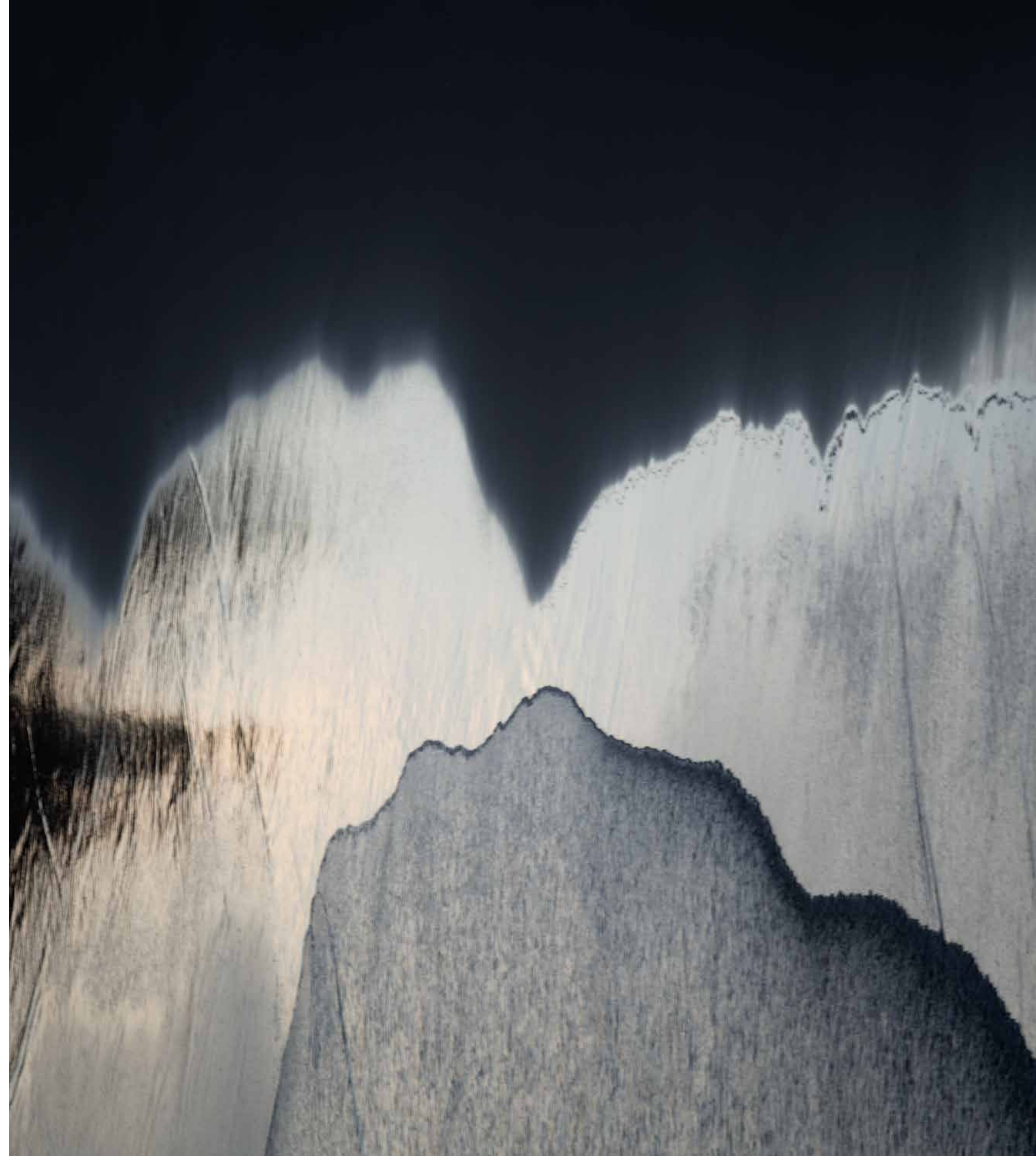
Signed and numbered

\$5400 + gst

FRAMED SIZE 1750MM x 1250MM

PRINT SIZE 1520MM x 1020MM

- Moab Entrada, 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou sugi ban finished, hand polished frame





Adding to the meditative allure of the imagery and punctuating the intention for the artworks to serve as transformative portals / viewing points to the natural world, framing becomes a fastidious process as important as the photography itself.

Jack sources reclaimed Australian hardwoods from demolition jobs and local salvage yards, countless hours spent on deconstructed roofs, and towering woodpiles selecting and curating timber to compliment individual images.

Frames are hand built by Alby Johnston, owner of Bayspoke Studio who's passion for craftsmanship, innovation, and detail firmly cement his reputation as one of Australia's finest craftsmen.

Finished by Jack with several different traditional treatments and processes (such as Shou Sugi Ban). Frames are designed, built and treated, pending on emotional and visual relevance to imagery.