



NEBULOUS*romance

NEW works by Jack Bailey

Byron Bay Industrial Estate

4/1 Boronia Place

Dec 21 - Jan 24



Hazy...
internal dialogue...
Ill defined...
thoughts dissolve...

Musings...

Where the mists of myth lies in the truth...
the essential...
essence...

place...
purpose...

finding meaning...
finding form...

Making manifest...

Large format works on paper... portals...

Meditations on the natural world.

OPENING NIGHT

MONDAY DEC 21 - 6PM

1/4 BORONIA PLACE

BYRON BAY INDUSTRIAL ESTATE

RSVP

<https://www.eventbrite.com.au/e/131092379837>

OPEN TO PUBLIC

TUESDAY DEC 22 - JAN 24

11AM - 4PM

FOR PRIVATE SHOWINGS OR INQUIRIES

CONTACT

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+61 431 674 726



ABOUT

Jack Bailey is a Byron Bay based, contemporary landscape artist with a sophisticated eye for abstraction, shape and tone, challenging traditional landscape photography through detailed exploration of formal elements within local & international environments.

Through fastidious macro study of landscape, Jack strives to capture unique subconscious, fractal moments driven by recursion. All partial elements of the overarching panorama. Vaguely familiar dream-like occurrences buried in the psyche and recounted through unique, large format artworks that serve as meditative portals to the natural world.

I have always felt an uncommon affinity with places dark, ancient and unbroken.

I find solace in empty landscapes, void of human interference:

Raw.

Rugged.

Elemental.

I find the company of the wild far more affable than that of modern man.

My manifesto,

“The more time spent removed from the mediocrity of society, the less we depend upon it.”



FRAMING

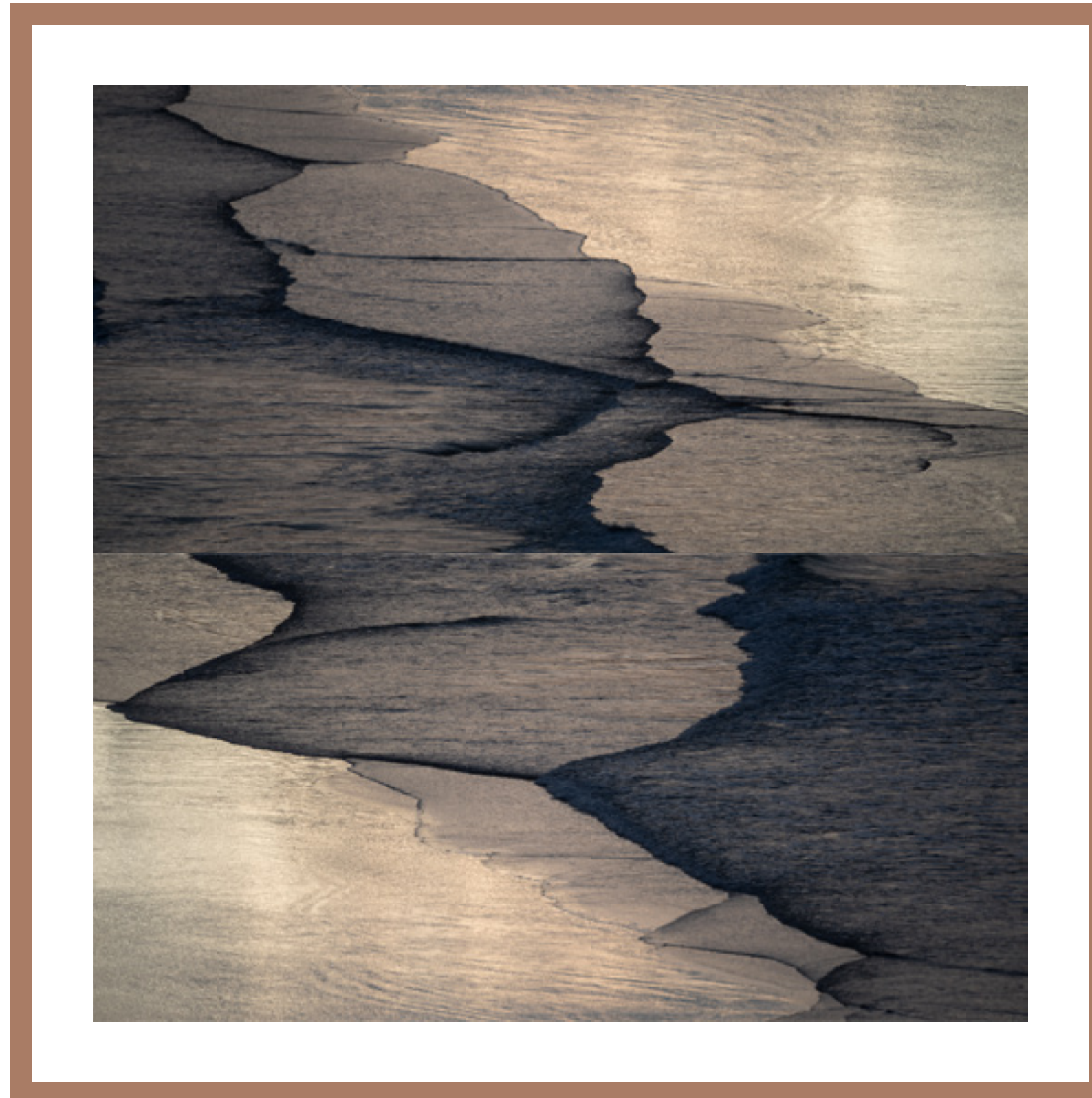
Adding to the meditative allure of the imagery and punctuating the concept of the artworks serving as transformative portals / viewing points to the natural world, framing becomes a fastidious process as important as the photography itself.

Jack sources reclaimed Australian hardwoods from local salvage yards, personally selecting timber to compliment individual images.

Frames are hand built by local carpenters who share his passion for craftsmanship and detail. Finished by Jack with several different traditional treatments and processes (such as Shou Sugi Ban). Frames are built and finished pending on emotional and visual relevance to imagery.



Placebo
Wategos. Byron Bay. Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$9960 + gst



FRAMED SIZE 2000MM x 2000MM
FRAME DIMENSIONS 100MM x 45MM
PRINT SIZE a 1720MM x 860MM
PRINT SIZE b 1720MM x 860MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood



Phosphene
Salinas Grandes. Salta. Argentina
1 of 3 + 2 Artist Proofs
Signed and numbered
\$9630 + gst



FRAMED SIZE 2000MM X 2000MM
FRAME DIMENSIONS 100 x 45MM
PRINT SIZE 1620MM X 1620MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood



Cream
Myocum. Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$6390 + gst

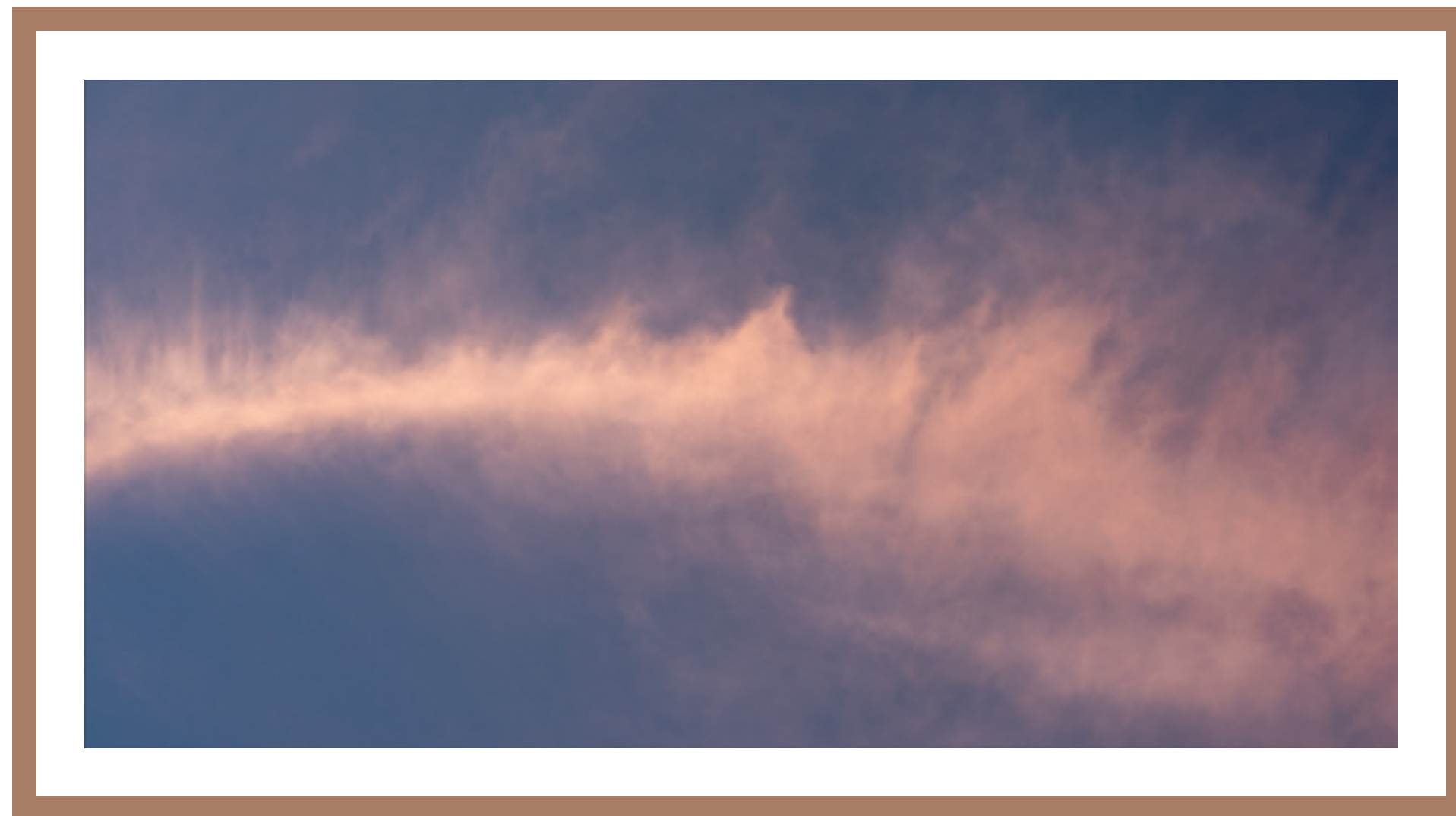


FRAMED SIZE 2400MM X 1340MM
FRAME DIMENSIONS 100 x 45MM
PRINT SIZE 2160MM X 1100MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood

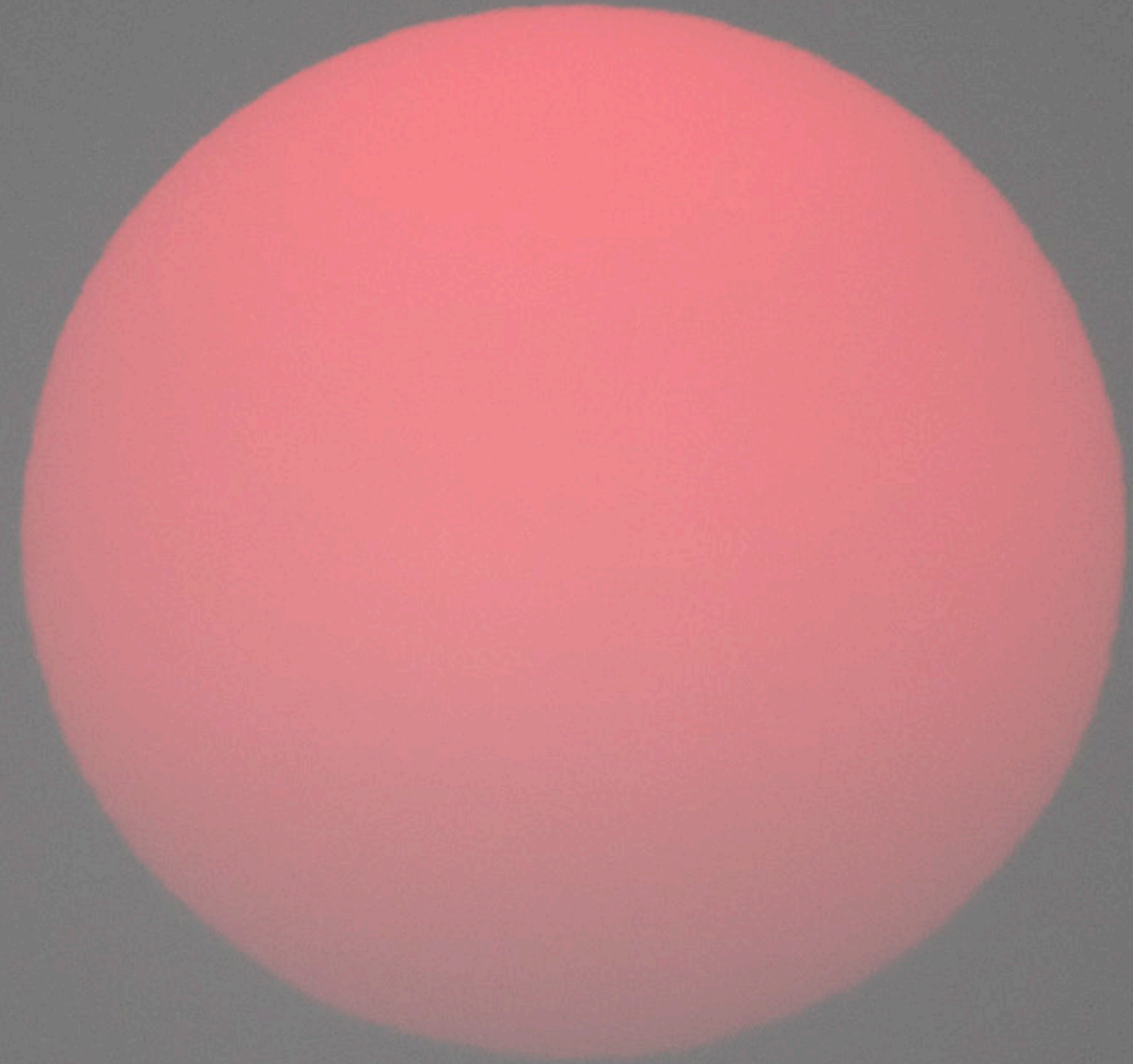


Vague
Byron Bay. Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$6390 + gst

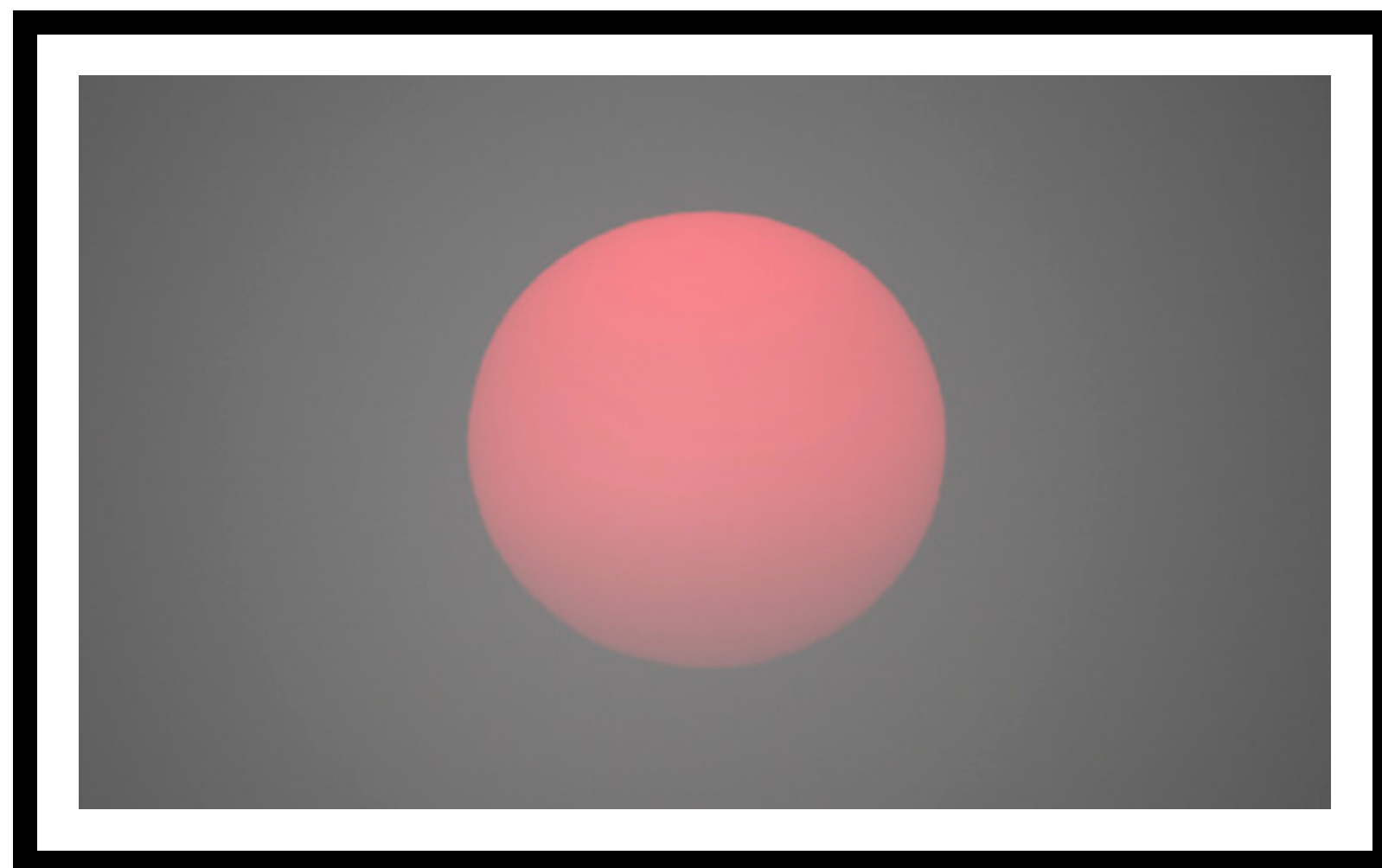


FRAMED SIZE 2400MM X 1340MM
FRAME DIMENSIONS 100 x 45MM
PRINT SIZE 2160MM X 1100MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood



Solar
Wollumbin. Byron Bay. Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$5400 + gst



FRAMED SIZE 2000MM X 1250MM
FRAME DIMENSIONS 70 x 35MM
PRINT SIZE 1770MM X 1020MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou Sugi Ban finish



Lunar
Byron Bay. Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$5400 + gst

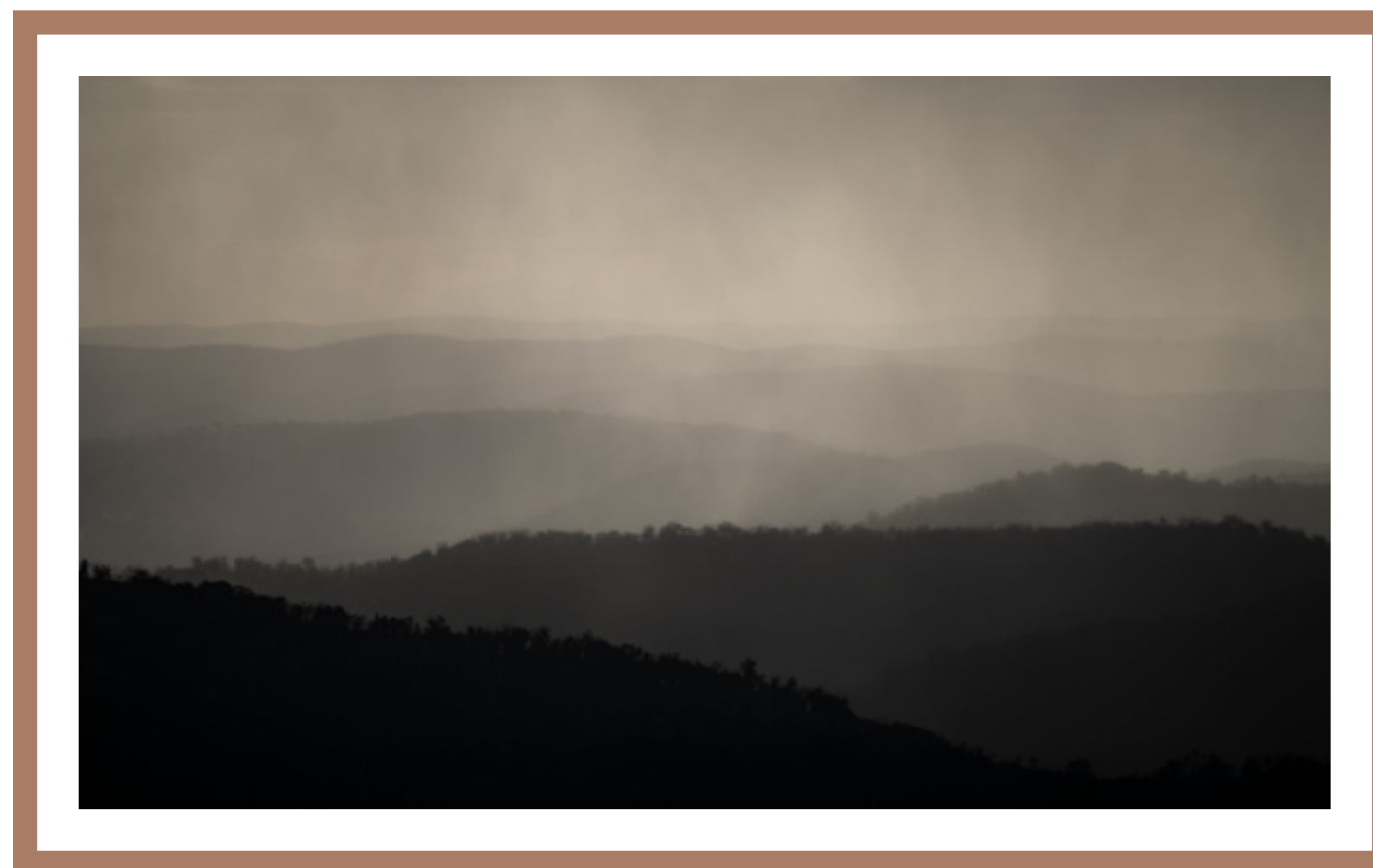


FRAMED SIZE 2000MM X 1250MM
FRAME DIMENSIONS 70 x 35MM
PRINT SIZE 1770MM X 1020MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou Sugi Ban finish



Brume
Bald Rock. Tenterfield. Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$5100 + gst



FRAMED SIZE 2000MM X 1250MM
FRAME DIMENSIONS 70 x 35MM
PRINT SIZE 1770MM X 1020MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood



Cerulean
Bald Rock. Tenterfield. Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$5100 + gst

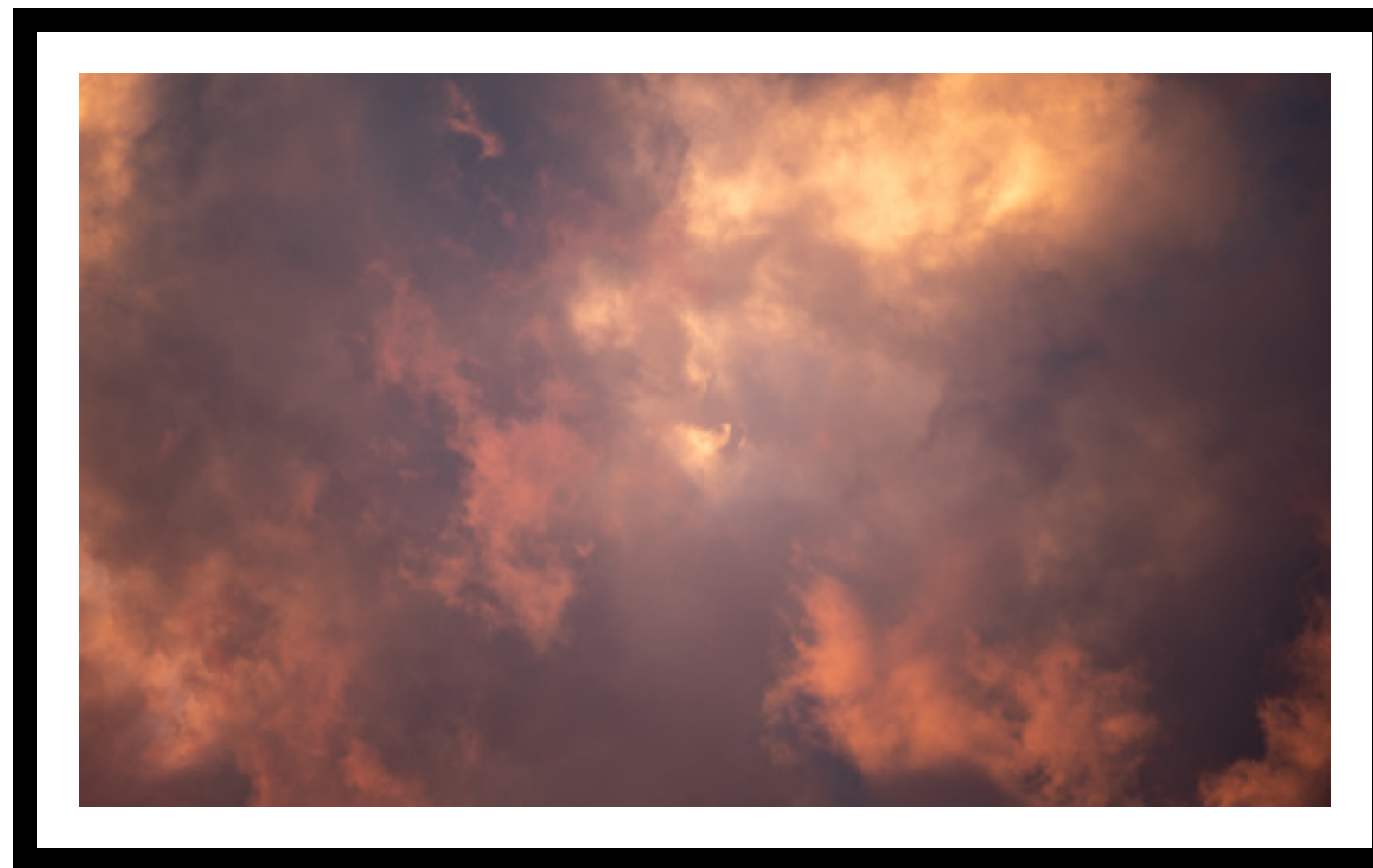


FRAMED SIZE 2000MM X 1250MM
FRAME DIMENSIONS 70 x 35MM
PRINT SIZE 1770MM X 1020MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Handmade frame, locally sourced reclaimed hardwood
- Hand torn finish, mounted on 5mm core, 10mm shadow



Love and loathing
Bald Rock. Tenterfield. Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$5400 + gst

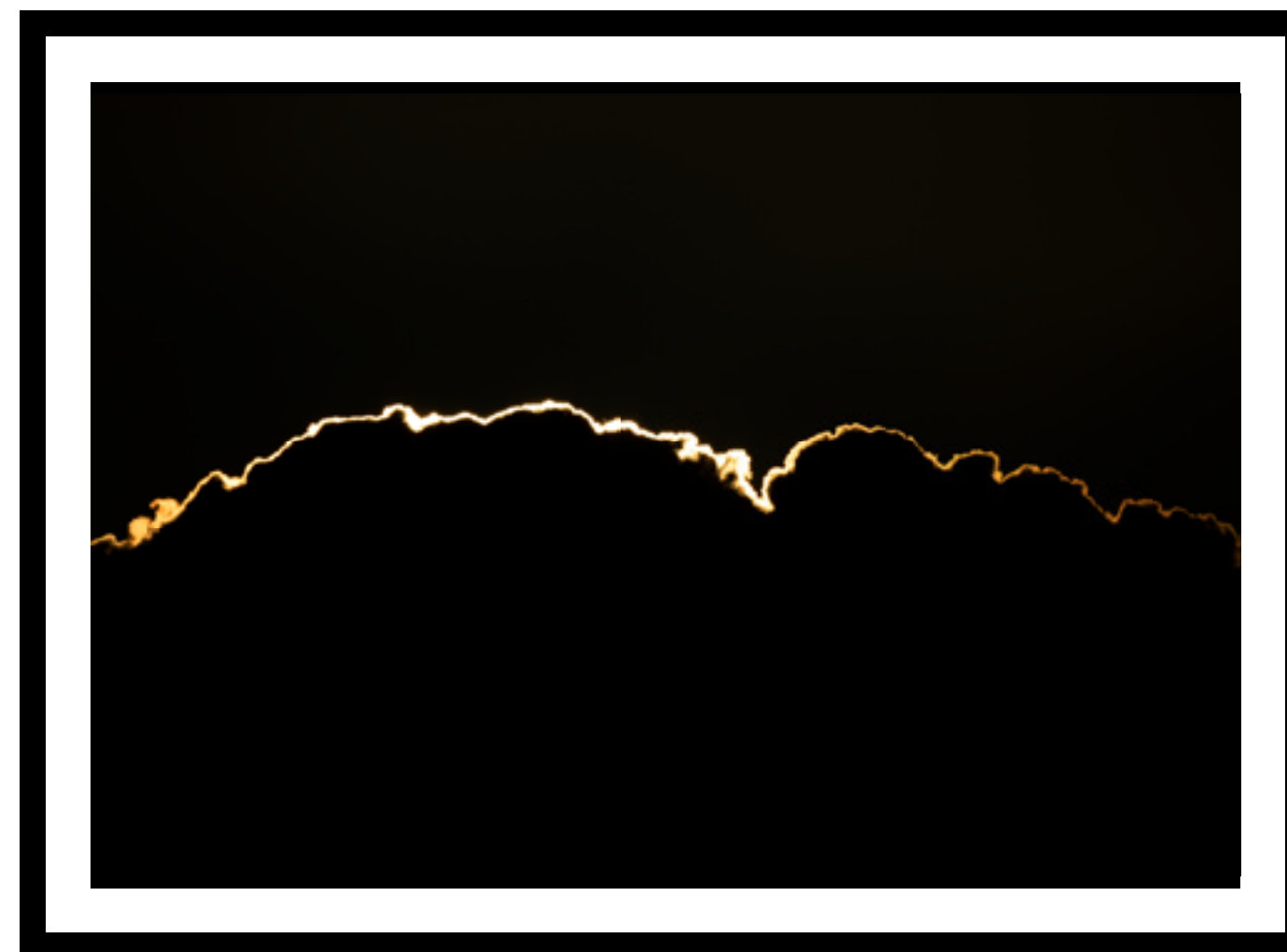


FRAMED SIZE 2000MM X 1250MM
FRAME DIMENSIONS 70 x 35MM
PRINT SIZE 1770MM X 1020MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou Sugi Ban finish



Clarity
Byron Bay, Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$3900 + gst

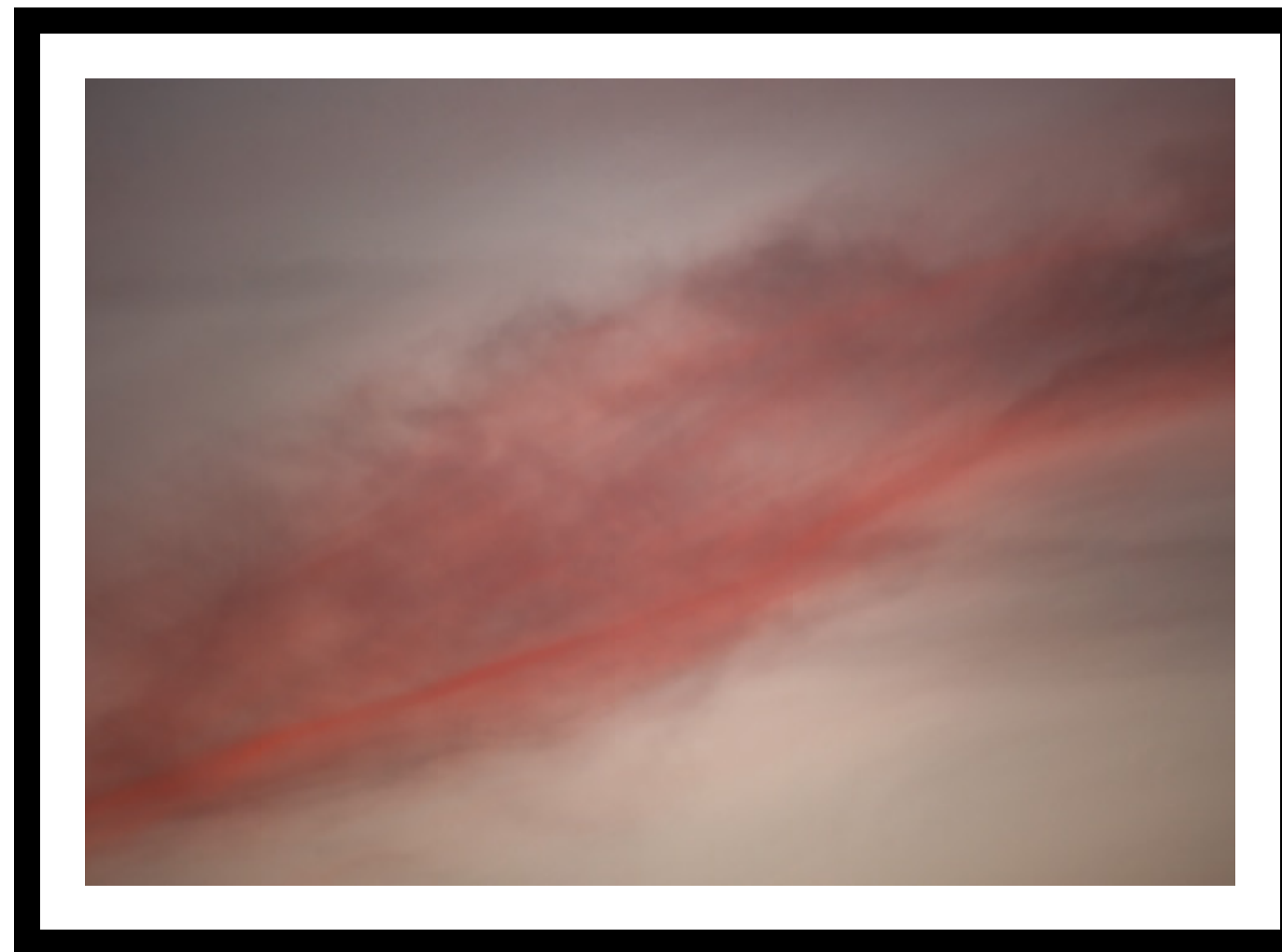


FRAMED SIZE 1730MM X 1250MM
FRAME DIMENSIONS 70 x 35MM
PRINT SIZE 1500MM X 1020MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou Sugi Ban finish



Love
Byron Bay. Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$3900 + gst



FRAMED SIZE 1730MM X 1250MM
FRAME DIMENSIONS 70 x 35MM
PRINT SIZE 1500MM X 1020MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou Sugi Ban finish



Dialog Internal
Byron Bay. Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$3600 + gst



FRAMED SIZE 1730MM X 1250MM
FRAME DIMENSIONS 70 x 35MM
PRINT SIZE 1500MM X 1020MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Handmade frame, locally sourced reclaimed hardwood
- Hand torn finish, mounted on 5mm core, 10mm shadow



Chatter
The Cape. Byron Bay. Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$3600 + gst



FRAMED SIZE 1730MM X 1250MM
FRAME DIMENSIONS 70 x 35MM
PRINT SIZE 1500MM X 1020MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Handmade frame, locally sourced reclaimed hardwood
- Hand torn finish, mounted on 5mm core, 10mm shadow

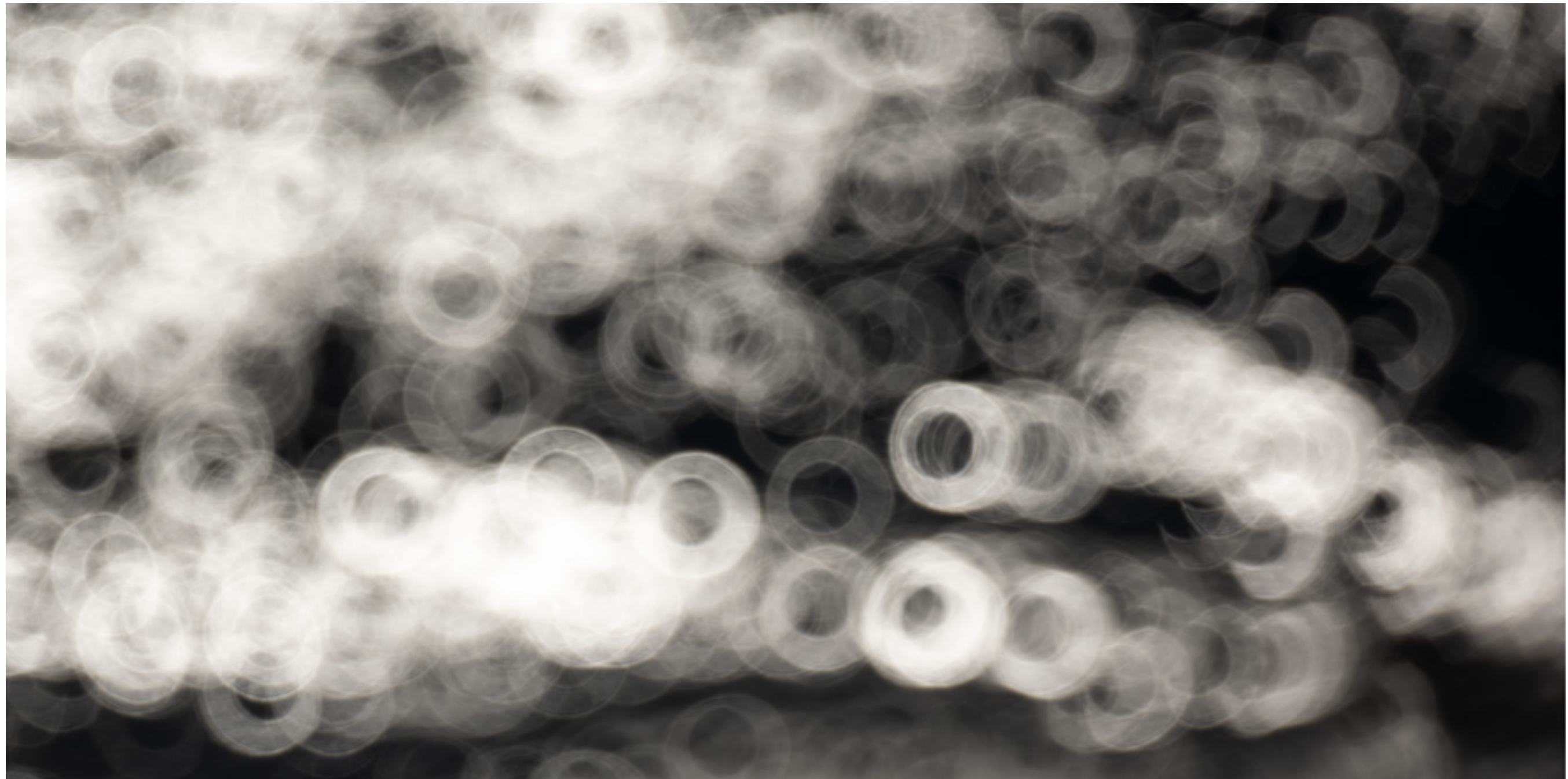


Equilibrium
Bald Rock. Tenterfield. Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$3900 + gst

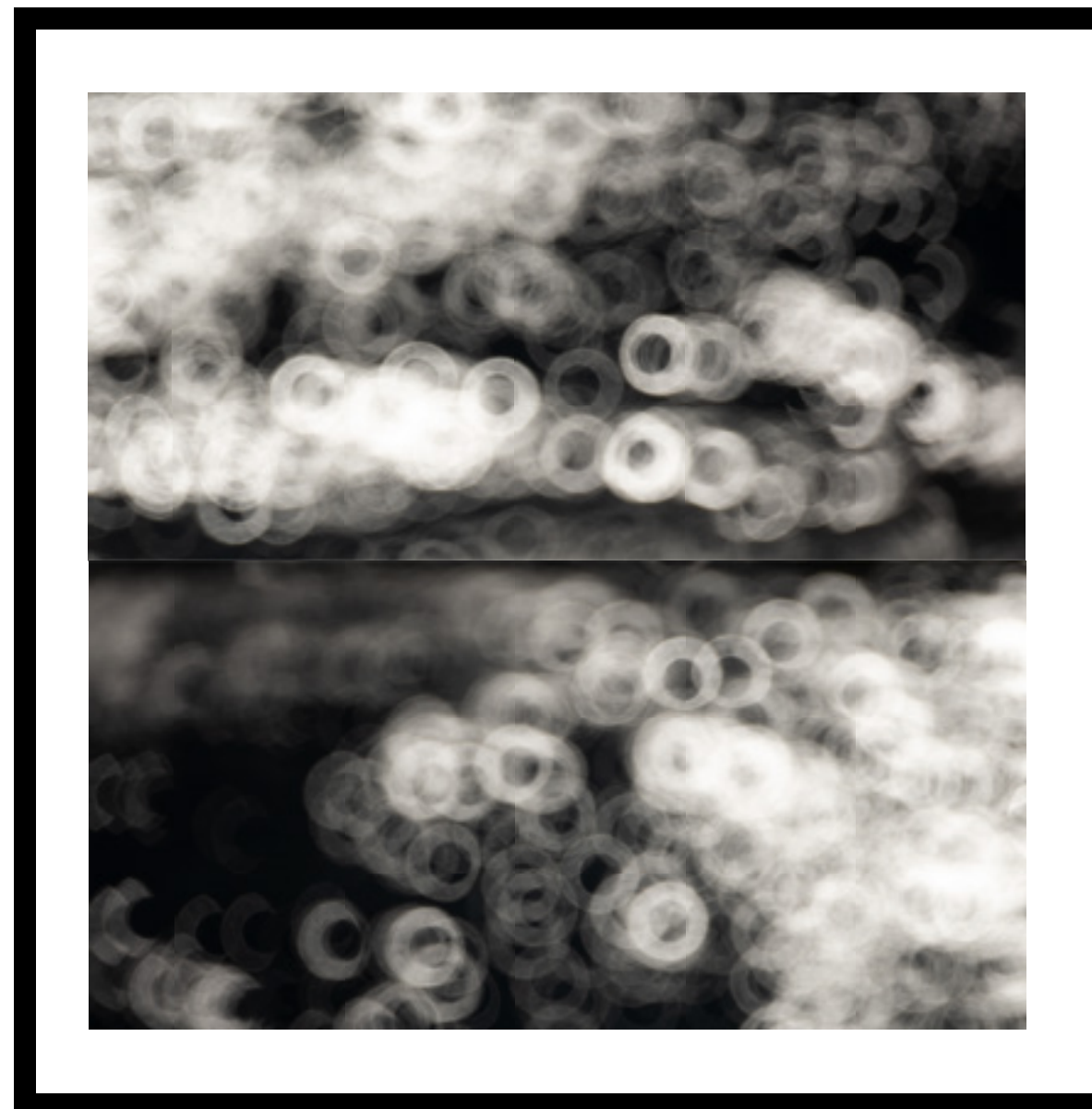


FRAMED SIZE 1730MM X 1250MM
FRAME DIMENSIONS 70 x 35MM
PRINT SIZE 1500MM X 1020MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood



Amygdala
The Cape. Byron Bay. Australia
1 of 3 + 2 Artist Proofs
Signed and numbered
\$4200 + gst



FRAMED SIZE 1500MM X 1500MM
FRAME DIMENSIONS 70 x 35MM
PRINT SIZE a 1270MM X 635MM
PRINT SIZE b 1270MM X 635MM

- 310GSM, 100% natural cotton rag (matte)
- Archival, acid and lignin-free paper
- Hand torn finish, mounted on 5mm core, 10mm shadow
- Handmade frame, locally sourced reclaimed hardwood
- Shou Sugi Ban finish

369 *LOVE & LOATHING